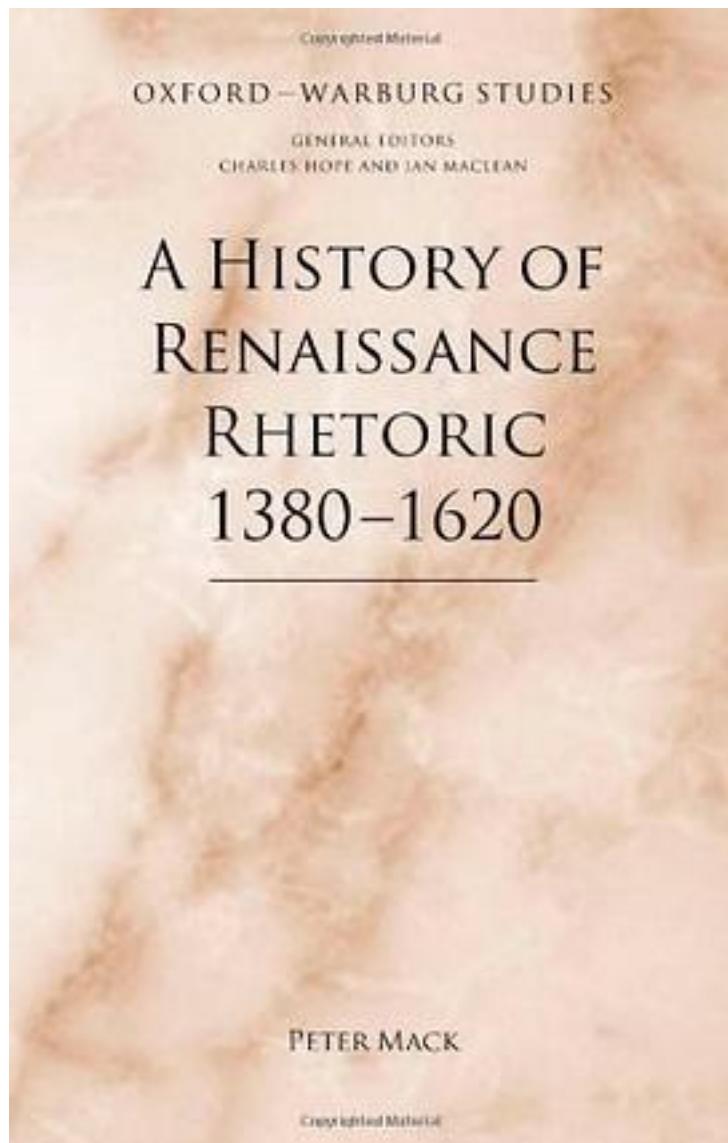


A History of Renaissance Rhetoric 1380-1620



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This is the first comprehensive History of Renaissance Rhetoric. Rhetoric, a training in writing and delivering speeches, was a fundamental part of renaissance culture and education. It is concerned with a wide range of issues, connected with style, argument, self-presentation, the arousal of emotion, voice and gesture. More than 3,500 works on rhetoric were published in a total of over 15,000 editions between 1460 and 1700. The renaissance was a great age of innovation in rhetorical theory. This book shows how renaissance scholars recovered and circulated classical rhetoric texts, how they absorbed new doctrines from Greek rhetoric, and how they adapted classical rhetorical teaching to fit modern conditions. It traces the development of specialised manuals in letter-writing, sermon composition and style, alongside accounts of the major Latin treatises in the field by Lorenzo Valla, George Trapezuntius, Rudolph Agricola, Erasmus, Philip Melanchthon, Johann Sturm, Juan Luis Vives, Peter Ramus, Cyprien Soarez, Justus Lipsius, Gerard Vossius and many others.

作者介绍:

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标签

Rhetoric

科学史

文艺复兴

Renaissance

评论

本书是文艺复兴修辞学史领域的开创性著作，主要是从文献本身入手，梳理各种思潮与体系的文本来源和作者，以内史方法考察概念系统的结构和逻辑联系。作者充分意识到修辞学在文艺复兴时期与逻辑学难解难分的状态，在介绍人物时往往同时提及他们的逻辑学工作，不过后一部分有时有过度膨胀、喧宾夺主之嫌。在一些关键人物（如Ramus

) 的评价上似乎比先行著作更为中肯。最大的不足在于没能从修辞学的历史中清理出一条解释性的线索，也没有探讨理论成果与其时的文化之间的互动，这使得本书更像是一本史料册。

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书评

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