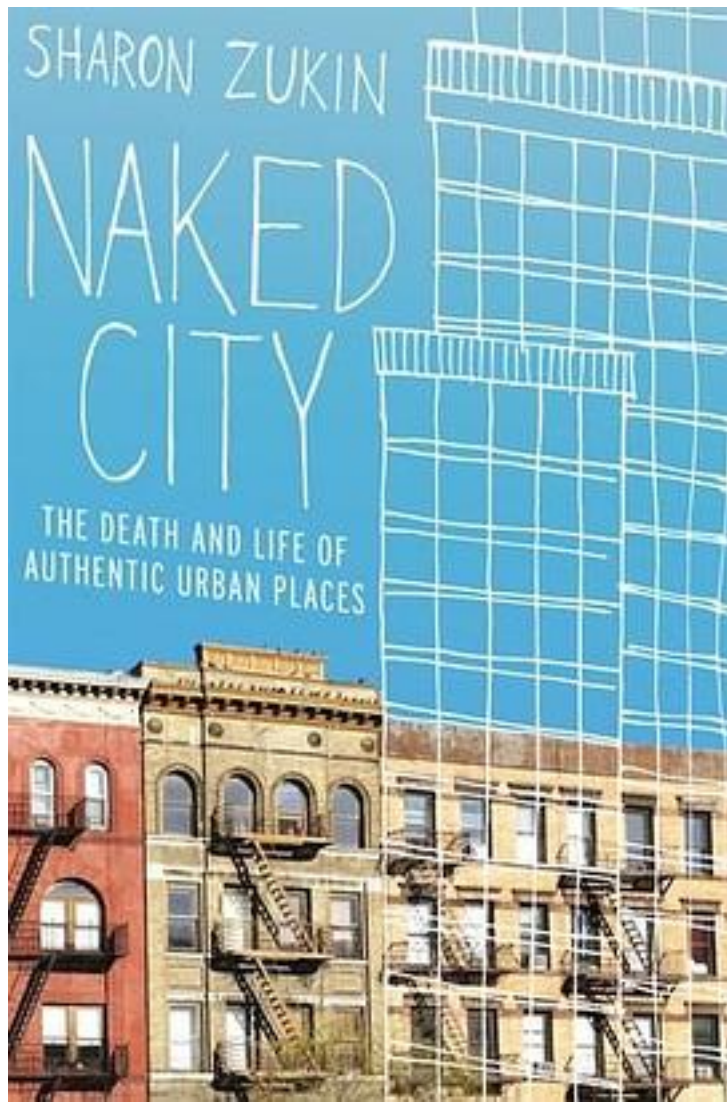


Naked City



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著者:Sharon Zukin

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As cities have gentrified, educated urbanites have come to prize what they regard as "authentic" urban life: aging buildings, art galleries, and funky ethnic restaurants. But as Sharon Zukin shows in *Naked City*, the pervasive demand for authenticity has helped drive out the very people who first lent a neighborhood its authentic aura: immigrants, the working class, and artists. Through a guided tour of six archetypal New York City neighborhoods, Zukin shows how the emphasis on distinctiveness has become a tool of economic elites to drive up real estate values and force out the neighborhood "characters" that people often idealize. With a journalist's eye and the understanding of a longtime observer, Zukin's panoramic survey of the city explains how our desire to consume authentic experience has become a central force in making cities more exclusive.

作者介绍:

莎伦·佐金 (Sharon Zukin)，美国纽约市立大学布鲁克林学院与研究生中心社会学教授，著有《阁楼生活》(Loft Living, 1982、1989)、《权力景观》(Landscapes of Power, 1991，获得C·赖特·米尔斯奖)、《城市文化》(The Cultures of Cities, 1995)、《购买点》(Point of Purchase, 2004) 和《裸城》(Naked City, 2010)。

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标签

urban

社会学

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studies

authenticity

评论

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书评

旨在再创造自己的城市经常向纽约寻找灵感。作为城市创新的实验室，描绘纽约市的转型是理解城市发展全球化趋势的关键。Sharon Zukin的《裸城：原真性城市场所的死与生》，探讨了纽约市区重建的演变，从战后时期大规模的住房和基础设施项目，到当代城市文化利基市场的开发...

《裸城》本身有两方面的内容，一、对雅各布斯口号的再评判和原真性消逝的总结(导言、结论)，二、对于原真性消逝过程的描述(前三章为非常空间，可理解为历史街区、文创街区、城中村等有特殊标签的场所；后三章为共同空间，即城市里的公共空间，前后两部分各挑一两章读即可，内容...

看了第一章后心生疑惑看不下去，sharon zukin想要用authenticity这个概念来捍卫下层人民居住于城市的权利，反抗中产阶级的资本游戏。可是在我理解，城市向来都是有钱人争取并捍卫自己的财富的地方，弱势群体被使用，挣扎生存并试图参与游戏。gentrification不过就是这资本游戏...

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