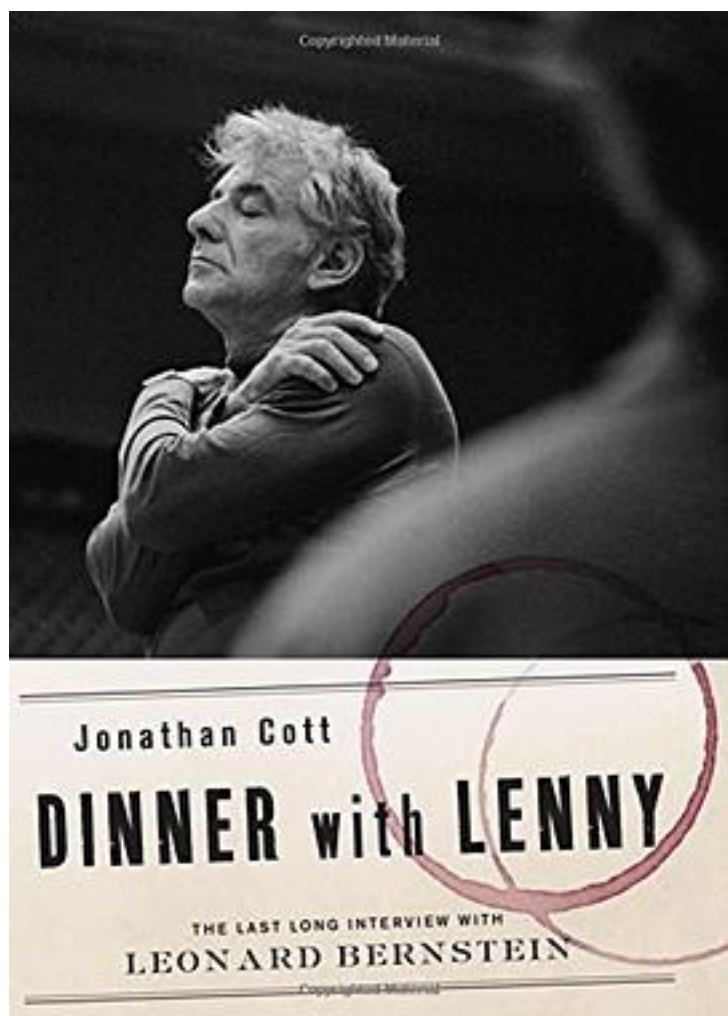


Dinner with Lenny



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Leonard Bernstein was arguably the most highly esteemed, influential, and charismatic

American classical music personality of the twentieth century. Conductor, composer, pianist, writer, educator, and human rights activist, Bernstein truly led a life of Byronic intensity-passionate, risk-taking, and convention-breaking. In November 1989, just a year before his death, Bernstein invited writer Jonathan Cott to his country home in Fairfield, Connecticut for what turned out to be his last major interview-an unprecedented and astonishingly frank twelve-hour conversation. Now, in *Dinner with Lenny*, Cott provides a complete account of this remarkable dialogue in which Bernstein discourses with disarming frankness, humor, and intensity on matters musical, pedagogical, political, psychological, spiritual, and the unabashedly personal. Bernstein comes alive again, with vodka glass in hand, singing, humming, and making pointed comments on a wide array of topics, from popular music ("the Beatles were the best songwriters since Gershwin"), to great composers ("Wagner was always in a psychotic frenzy. He was a madman, a megalomaniac"), and politics (lamenting "the brainlessness, the mindlessness, the carelessness, and the heedlessness of the Reagans of the world"). And of course, Bernstein talks of conducting, advising students "to look at the score and make it come alive as if they were the composer. If you can do that, you're a conductor and if you can't, you're not. If I don't become Brahms or Tchaikovsky or Stravinsky when I'm conducting their works, then it won't be a great performance." After *Rolling Stone* magazine published an abridged version of the conversation in 1990, the *Chicago Tribune* praised it as "an extraordinary interview" filled with "passion, wit, and acute analysis." Studs Terkel called the interview "astonishing and revelatory." Now, this full-length version provides the reader with a unique, you-are-there perspective on what it was like to converse with this gregarious, witty, candid, and inspiring American dynamo.

作者介绍:

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标签

音乐

Music

Leonard_Bernstein

访谈

英文原版

潛水

小说

古典音乐

评论

这个满嘴喷啊…

放了四年，终于把这本fire survivor翻出来。一口气读完，居然会眼泪汪汪，可能是因为伯恩斯坦那种美式活力和坦率。Lenny we love you.

伯恩斯坦是个充满好奇、行动力和热情似火的人，一个永远的beginner和learner，frenetic and emotional，带着纯粹而可贵的艺术家性格不停地探索世界。满满的正能量。Richard-fucking-Nixon，哈哈哈哈哈偶像。

"I'm a beginner all the time." "How do you keep on staying a beginner?" "Don't die."

Glenn Gould到Bernstein家给他弹那个无比非主流版本的Brahms钢一，然后带着一顶带了一万年不脱的帽子。Bernstein的夫人不能忍，巧妙地劝服了Gould，给他洗了头，出来面目焕然一新，Bernstein称：and twenty minutes later, this gorgeous creature, this angel with golden hair, now walked back into the room.
想看这一类八卦小故事的话，可以选择看这本书，书本身写得不怎么样就是了。

图书馆借的实体书。Bernstein晚年的一次晚餐访谈，聊了天南海北的许多东西，比如关于政治啊等等，比较

random。总体来讲没有 bernstein 自己写的作品有意思。不过也有一些比较有意思的内容，比如关于 mahler 的内容，还有关于 glenn Gould 以及那次经典的 1962.4.6 在卡内基 hall 和古尔德合作 brahms 第一钢协的整个事件的详细来龙去脉。

最后的葬礼部分湿了眼眶，我好像很久没有读到葬礼。八卦一箩筐，自信，跟古尔德那段也算有意思。interview 问题范本，提的问题还算不错。

博大的胸怀，惊人的记忆力，对音乐、文学和社会深刻的见地。伯恩斯坦的伟大在这个深夜长谈中得以淋漓展现。文末对他去世葬礼的简短描述让人无限唏嘘。

对话录里的lenny思维敏捷跳跃，同时口无遮掩，完全感觉不到已是七十多岁的老人。提到音乐，教育，政治，都让人感到跃出纸面的活力。大师也许不讨同行喜欢，受各种争议，但他的一生真的太精彩了。感触最深的段落是写到采访之后，他在90年的圣诞节于刚倒塌的柏林墙两侧各献礼一场贝9。想到壮阔的欢乐颂大合唱，贝式悲天悯人加之暮年lenny的激情，感动不已。那是怎样的一个时代！读完书看了几段young people concert，台上的他仪表堂堂风趣幽默，像好莱坞巨星一般迷人，也难怪他提到马勒的太太都要勾引他。如何形容他的一生呢，如尼采所说，in every real man a boy is hidden，那lenny一辈子都是个对世界充满好奇的男孩。俗气的说，就是永远年轻，永远热泪盈眶。

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书评

碎片时间读访谈也很合适，用词生活化简单轻松，偷懒避开大段论述。1.Mahler Grooves? 伯恩斯坦的访谈录 Dinner with Lenny: The Last Long Interview with Leonard Bernstein 里提到了这个短语：Mahler Grooves，好奇是什么典故。找了一圈还是回到伯恩斯坦，他在自己马勒六的...

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