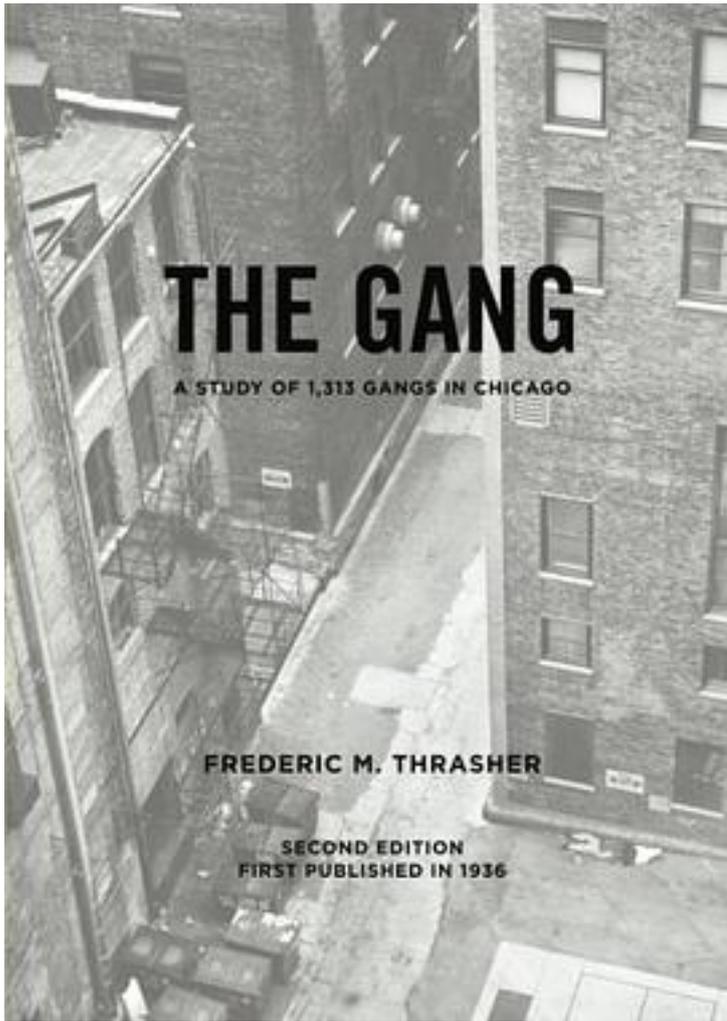


# The gang



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著者:Frederic Milton Thrasher

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While gangs and gang culture have been around for countless centuries, "The Gang" is

one of the first academic studies of the phenomenon. Originally published in 1927, Frederic Milton Thrasher's magnum opus offers a profound and careful analysis of hundreds of gangs in Chicago in the early part of the twentieth century. With rich prose and an eye for detail, Thrasher looked specifically at the way in which urban geography shaped gangs, and posited the thesis that neighborhoods in flux were more likely to produce gangs. Moreover, he traced gang culture back to feudal and medieval power systems and linked tribal ethos in other societies to codes of honor and glory found in American gangs. Thrasher approaches his subject with empathy and insightfulness, and creates a multifaceted and textured portrait that still has much to offer to readers today. With handsome images that evoke the era, this unabridged edition of "The Gang" not only explores an important moment in the history of Chicago, but also is itself a landmark in the history of sociology and subcultural theory.

作者介绍:

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## 标签

社会学

犯罪学

帮派

## 评论

还挺有意思的一本书，作者研究了芝加哥的帮派，然后发现很多帮派都是由青少年构成的。读的印象就是觉得，处于14-20几岁年纪的少年真是面临着一个无所适从的时期，还不被成人社会所接受却又脱离了儿童期的无忧无虑。然后就一直在想rites of passage里面的论述，在古代社会，这些人好歹还有一些仪式或者团体把他们绑在那，而现代社会往往缺少了这部分的替代！

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书评

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