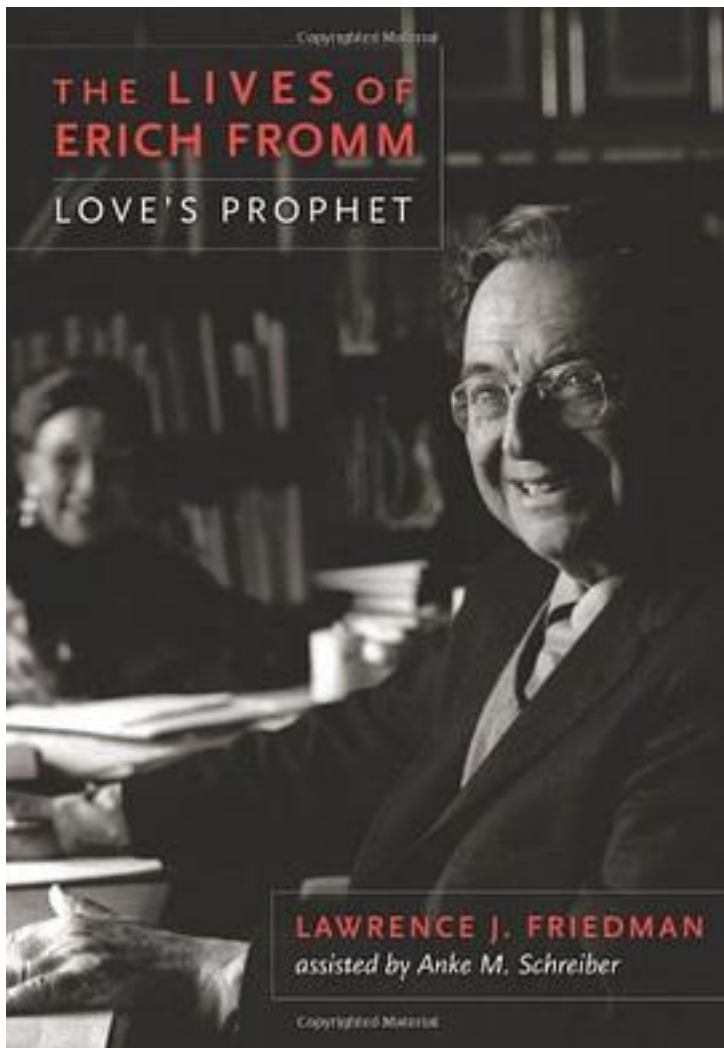


The Lives of Erich Fromm



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著者:Lawrence J. Friedman

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Erich Fromm was a political activist, psychologist, psychoanalyst, philosopher, and one of the most important intellectuals of the twentieth century. Known for his theories of personality and political insight, Fromm dissected the sadomasochistic appeal of brutal dictators while also eloquently championing love -- which, he insisted, was nothing if it did not involve joyful contact with others and humanity at large. Admired all over the world, Fromm continues to inspire with his message of universal brotherhood and quest for lasting peace. The first systematic study of Fromm's influences and achievements, this biography revisits the thinker's most important works, especially *Escape from Freedom* and *The Art of Loving*, which conveyed important and complex ideas to millions of readers. The volume recounts Fromm's political activism as a founder and major funder of Amnesty International, the National Committee for a Sane Nuclear Policy, and other peace groups. Consulting rare archival materials across the globe, Lawrence J. Friedman reveals Fromm's support for anti-Stalinist democratic movements in Central and Eastern Europe and his efforts to revitalize American democracy. For the first time, readers learn about Fromm's direct contact with high officials in the American government on matters of war and peace while accessing a deeper understanding of his conceptual differences with Freud, his rapport with Neo-Freudians like Karen Horney and Harry Stack Sullivan, and his association with innovative artists, public intellectuals, and world leaders. Friedman elucidates Fromm's key intellectual contributions, especially his innovative concept of "social character," in which social institutions and practices shape the inner psyche, and he clarifies Fromm's conception of love as an acquired skill. Taking full stock of the thinker's historical and global accomplishments, Friedman portrays a man of immense authenticity and spirituality who made life in the twentieth century more humane than it might have been.

作者介绍:

劳伦斯·弗里德曼 (Lawrence Friedman)

劳伦斯·弗里德曼是哈佛大学心理学教授以及印第安纳大学名誉教授。他曾在11个国家任教，有8本学术性著作，发表了50多篇文章。他的作品包括《身份的建筑师：埃里克·埃里克森的传记》《梅宁格：家庭与诊所》等。

译者简介

郑世彦，华东师范大学心理学硕士，心理学编辑，心理咨询师，著有《看电影学心理学》，译有《存在—人本主义治疗》《生涯咨询》《现实疗法》《选择理论》《心理学史》等。

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标签

心理学与心智

传记

(English)

GW

评论

纯读的...读完无感...因为别人告诉我作者是某个xx 路上还见过..所以好奇看了..

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书评

阅读学者的传记是很特别的，虽然不会像读他们写的专著那样获得系统的知识，在传记中你能找到的是一种奇妙的遥远的相似性。如果说我们目前面临的是黑暗时代序幕拉开，恐惧即将登场的话，那么弗洛姆作为一位经历过人类历史上最黑暗时期的“过来人”，或许能在他的传记中找到一点...

弗洛姆有一个抑郁的母亲，名叫罗莎。弗洛姆是独子，而罗莎偏爱女儿；因此，在同龄男孩开始男性化着装时，她仍然给弗洛姆穿长裙、留长发。而且，罗莎坚持认为弗洛姆擅长钢琴，并希望他日后成为一位钢琴家，尽管弗洛姆对小提琴有强烈的兴趣。据弗洛姆回忆，罗莎更多将他看作一份...

杰拉尔德·格劳博（Gerald Grob）20 世纪 40 年代后期，我作为纽约城市大学的学生，参加了一门社会科学的荣誉课程。我们被要求阅读 40 到 50 本自希腊时代起对社会有影响力的作品。其中包括埃里希·弗洛姆的《逃避自由》（Escape from Freedom）。我被这本书深深地吸引，...

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