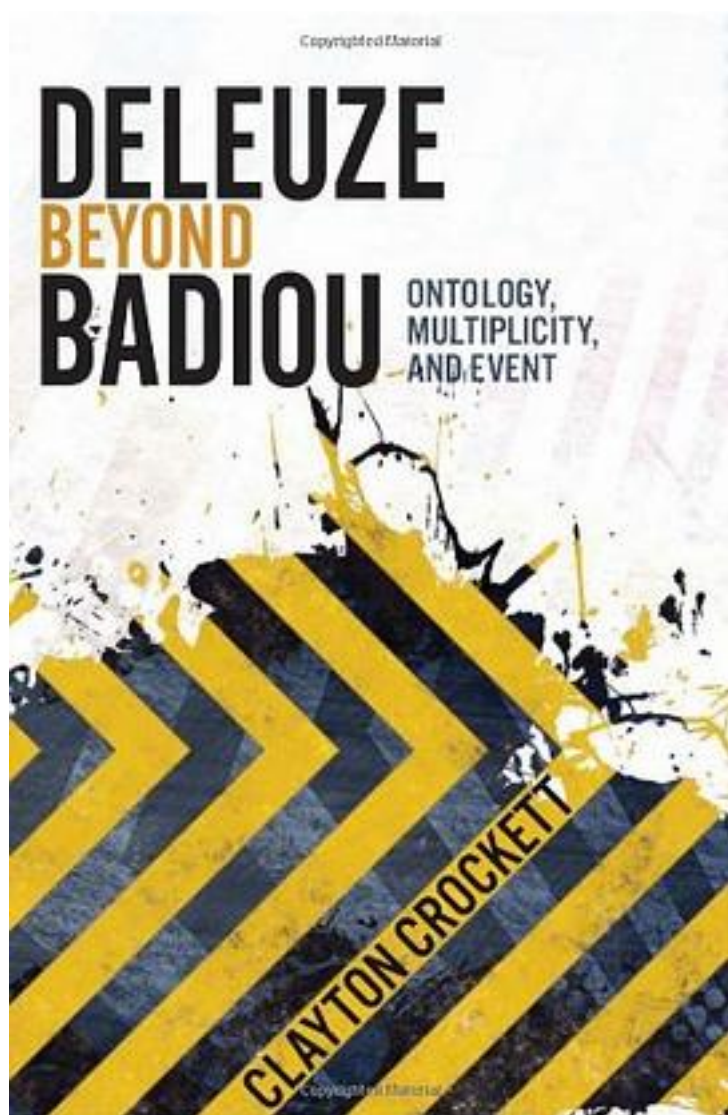


# Deleuze Beyond Badiou



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著者:Clayton Crockett

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First published in 1997, Alain Badiou's *Deleuze: The Clamor of Being* casts Gilles Deleuze as a secret philosopher of the One. In this work, Clayton Crockett rehabilitates Deleuze's position within contemporary political and philosophical thought, advancing an original reading of the thinker's major works and a constructive conception of his philosophical ontology. Through close readings of Deleuze's *Difference and Repetition*, *Capitalism and Schizophrenia* (with Felix Guattari), and *Cinema 2*, Crockett argues that Deleuze is anything but the austere, quietistic, and aristocratic intellectual Badiou had portrayed. Instead, Crockett underscores Deleuze's radical aesthetics and innovative scientific, political, and mathematical forms of thought. He also refutes the notion Deleuze retreated from politics toward the end of his life. Using Badiou's critique as a foil, Crockett maintains the profound continuity of Deleuze's work and builds a general interpretation of his more obscure formulations.

作者介绍:

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## 标签

德勒兹

Badiou

哲学

theory

Gilles\_Deleuze

Deleuze

## 评论

太散乱，讲出来的新东西非常有限，可能也就巴迪欧的身体概念剖析、德勒兹的事件概

念与量子涨落的对比比较有意思

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书评

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