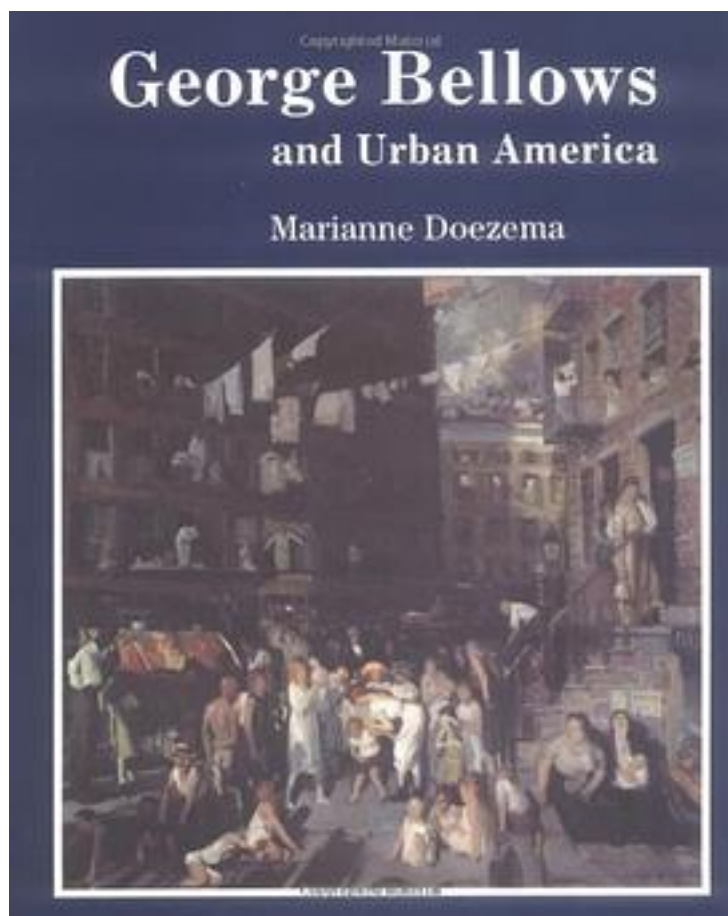


George Bellows and Urban America



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著者:Marianne Doezema

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A book which explores why it was that Bellows' paintings - despite being considered coarse in technique and subject matter - were acclaimed by critics and patrons, by conservatives, progressives and radicals alike.

作者介绍:

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