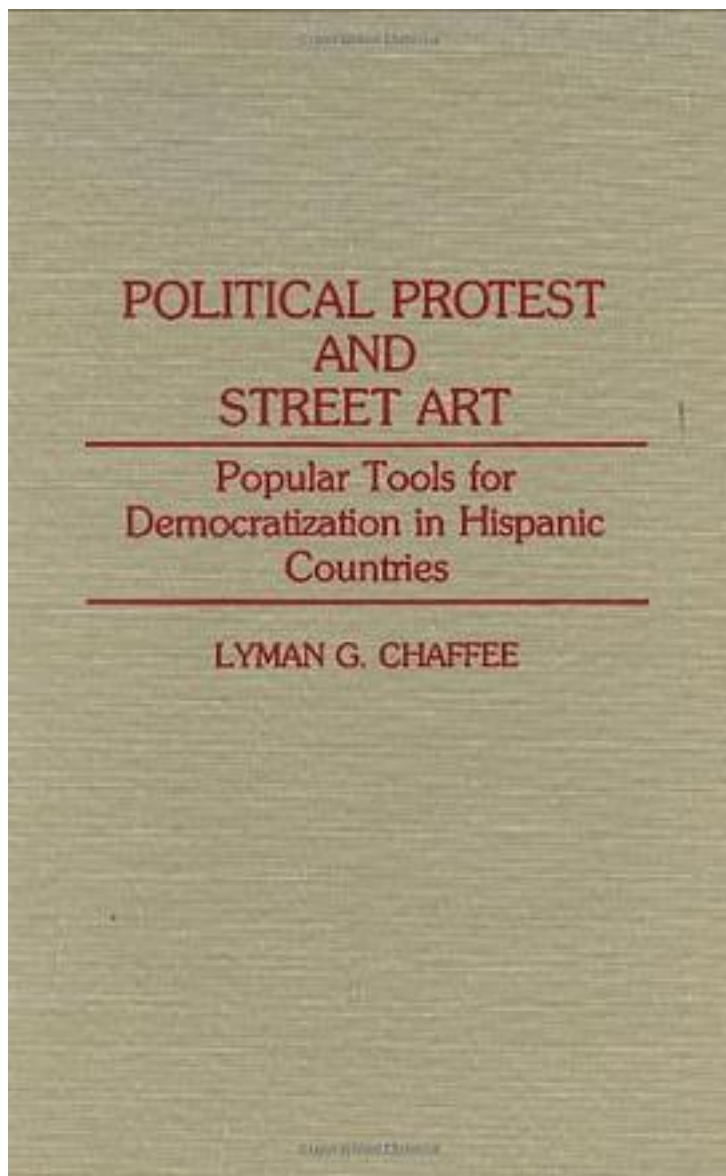


Political Protest and Street Art



[Political Protest and Street Art_下载链接1](#)

著者:Lyman Chaffee

出版者:Praeger

出版时间:1993-6-21

装帧:Hardcover

isbn:9780313288081

This first cross-national book-length study of street art as political protest and communication focuses on art forms traditionally used by collectives and state interests in the Hispanic world--posters, wallpaintings, graffiti, murals, shirts, buttons, and stickers, for example. Professor Chaffee examines the motives behind the use of street art as propaganda and seeks to explain how it is effective. Using field research and a sociopolitical approach, he assesses contemporary street art in Spain, the Basque country, Argentina, and Brazil. He shows how street art is a barometer of popular conflicts and sentiments across the political spectrum. This comparative analysis is intended for students, teachers, and professionals in the fields of communication, political science, history, and popular culture.

作者介绍:

目录:

[Political Protest and Street Art 下载链接1](#)

标签

街头艺术

社会运动

社会科学

社会学

政治社会学

政治抗议

政治学

政治

评论

[Political Protest and Street Art_ 下载链接1](#)

书评

[Political Protest and Street Art_ 下载链接1](#)