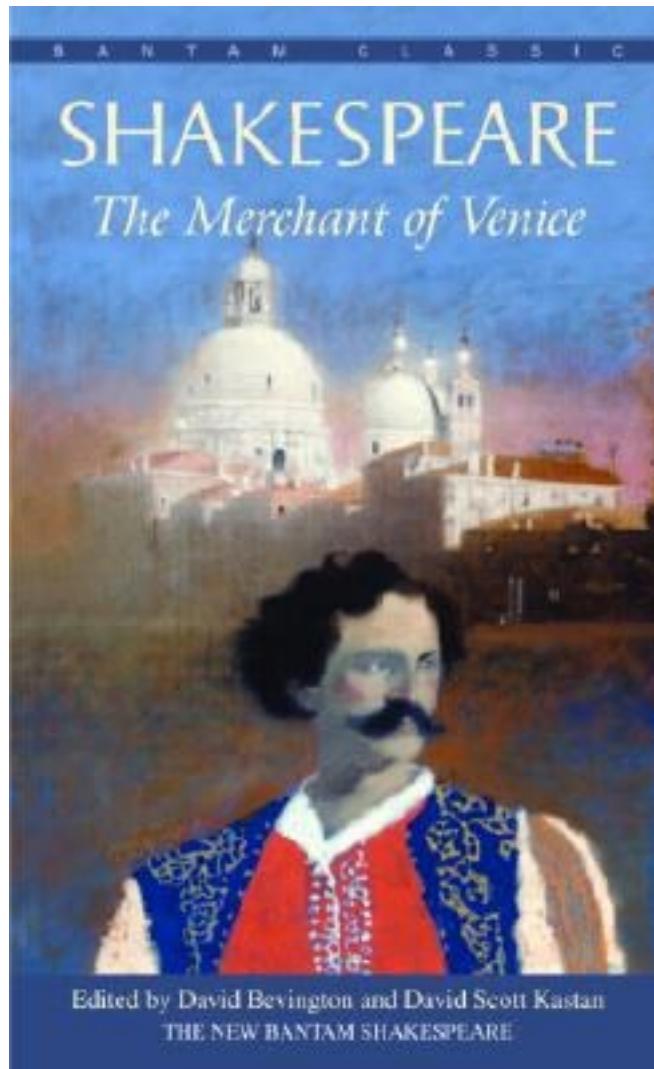


# The Merchant of Venice



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著者:William Shakespeare

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This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the “pound of flesh” owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best.

Each Edition Includes:

- Comprehensive explanatory notes
- Vivid introductions and the most up-to-date scholarship
- Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English
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作者介绍:

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**标签**

Shakespeare

语言

英文原版

英文

英国

经典

戏剧

悲剧

评论

比较无感

啃的第一本莎翁原著，不愧是超越时代的作家，这部剧丰富到可以学习一生。像红楼梦一样，对于作者本意的难以探究给了这部剧更多的讨论空间，究竟莎翁是迎合当时anti-semitic的民族情绪？还是警示观众把宗教作为歧视和隔离的基础有多么的愚蠢？Shylock无疑是剧中最鲜活的角色，历年来都是最有名且有实力的男演员担此重任，但令人不适的是，莎翁将这部剧划分为喜剧，以Shylock家破人亡，强迫被变为Christian终结。著名的那段“Has not a Jew eyes？”加上最后那句凄惨的“*I am content*”实在难以让人不identify with him，莎翁究竟想让当时的观众和400年后的我们如何看待这个角色呢？好想去威尼斯拜访一下剧中出现的地方，好像看现场。

双关的下流话。夏洛克是活的，安东尼奥是死得透透的法利赛人。和四大悲剧相差甚远。

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书评

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