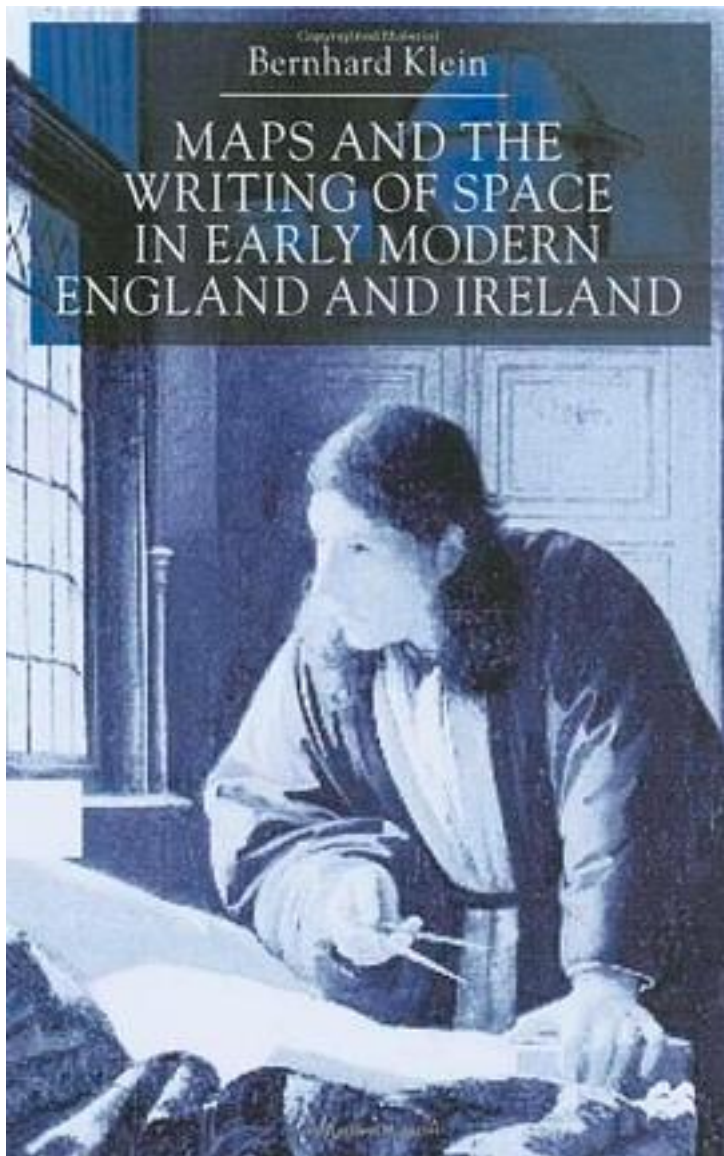


Maps and the Writing of Space in Early Modern England and Ireland



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Maps make the world visible, but they also obscure, distort and idealize. This wide ranging study traces the impact of cartography on the changing cultural meanings of space, offering analysis of the mental and material mapping of early modern England and Ireland. Combining cartographic history with critical cultural studies and literary analysis, it examines the construction of social and political space in maps, cosmography and geography, historical and political writing, and in the literary works of Marlowe, Shakespeare, Spenser and Drayton.

作者介绍:

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