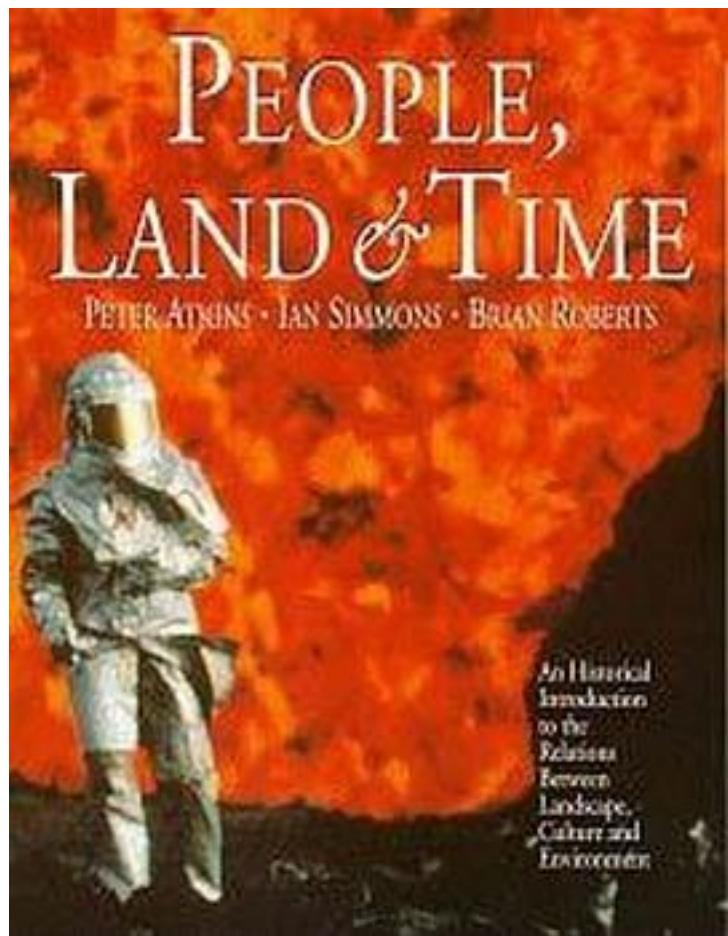


People, Land and Time



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出版者:

出版时间:1998-5

装帧:

isbn:9780340677148

This major new text provides an introduction to the interaction of culture and society with the landscape and environment. It offers a broad-based view of this theme by drawing upon the varied traditions of landscape interpretation, from the traditional

cultural geography of scholars such as Carl Sauer to the 'new' cultural geography which has emerged in the 1990s. The book comprises three major, interwoven strands. First, fundamental factors such as environmental change and population pressure are addressed in order to sketch the contextual variables of landscapes production. Second, the evolution of the humanised landscape is discussed in terms of processes such as clearing wood, the impact of agriculture, the creation of urban-industrial complexes, and is also treated in historical periods such as the pre-industrial, the modern and the post-modern. From this we can see the cultural and economic signatures of human societies at different times and places. Finally, examples of landscape types are selected in order to illustrate the ways in which landscape both represents and participates in social change. The authors use a wide range of source material, ranging from place-names and pollen diagrams to literature and heritage monuments. Superbly illustrated throughout, it is essential reading for first-year undergraduates studying historical geography, human geography, cultural geography or landscape history.

作者介绍:

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