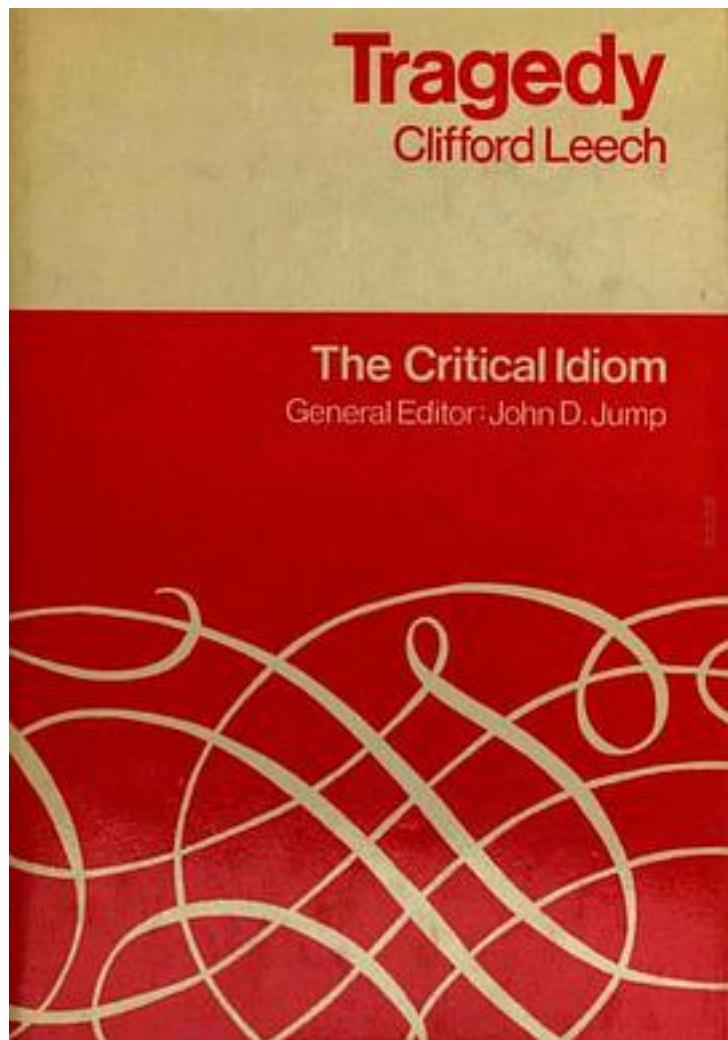


Tragedy



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著者:Leech, Clifford

出版者:

出版时间:1969-9

装帧:

isbn:9780415045995

Professor Leech considers the significance of the term 'Tragedy' as it has been used

from classical times to the present day. He gives examples of tragic writing from a wide variety of dramatic literatures and relates theoretical writings on tragedy and the tragedies that have been contemporaneous with them. Free reference is made to critics from Aristotle to these of the present. Special stress is laid on the tragedies of the Greeks, of Renaissance writers and of our immediate contemporaries, notably Harold Pinter and Tom Stoppard. There is also discussion of tragic writing in the modern novel.

作者介绍:

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标签

文学理论

文学理论/批评/研究

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评论

好想找个时间把The Critical Idiom这一套都扫一遍……然后真是再不读Under the Volcano就撞死算了。

the new critical

idiom这套书的选题是相当好的，对文学研究中的关键概念加以梳理，史论结合，多角度透视，非常适合理清思路并作为纲要展开进一步的学习。虽然很遗憾的是这本悲剧写到60年代就停止了。

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书评

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