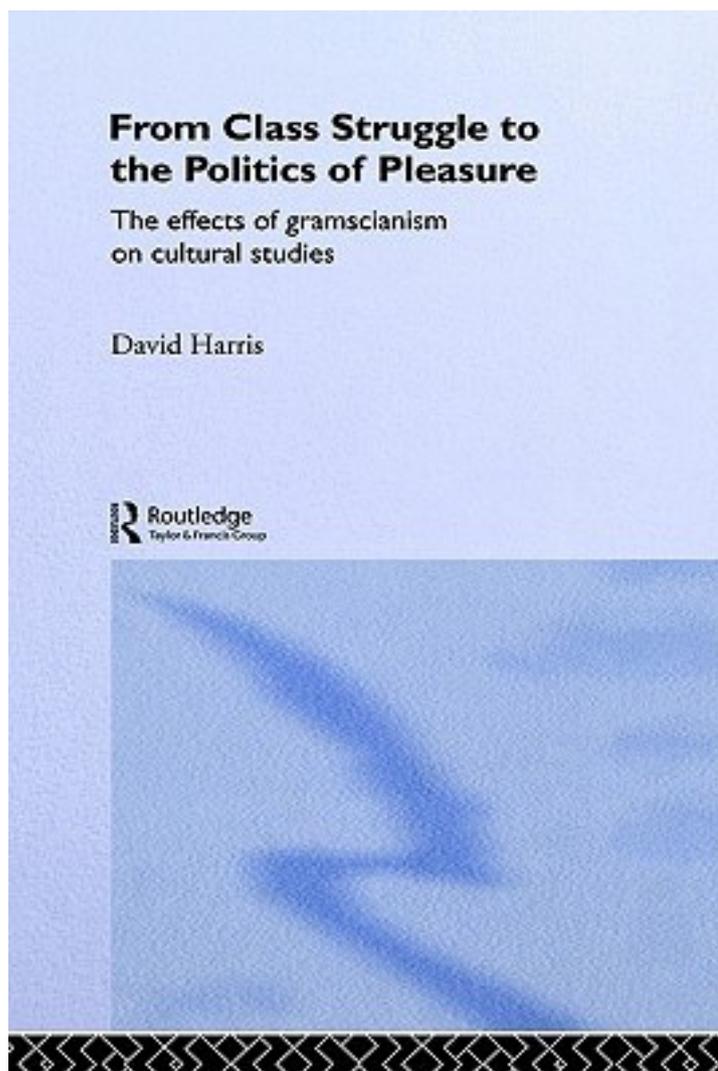


From Class Struggle to the Politics of Pleasure



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著者:David Harris

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This book examines the rise of cultural studies and evaluates its strengths and weaknesses. The author raises searching questions about the originality of cultural studies and its political motivation. Written with zest and a judicious sense of purpose it is a landmark work in cultural studies media and the sociology of culture.

作者介绍:

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