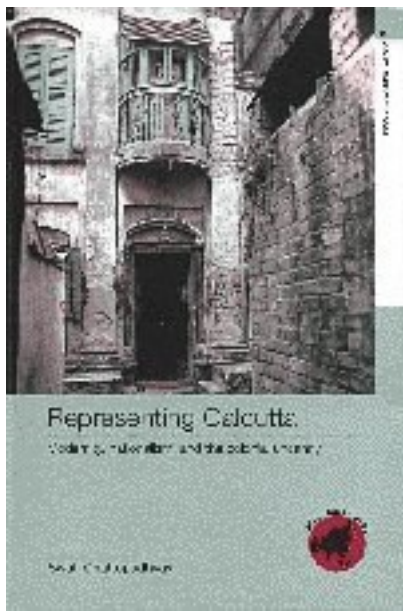


# Representing Calcutta



[Representing Calcutta\\_下载链接1](#)

著者:Swati Chattopadhyay

出版者:Routledge

出版时间:2005-7-12

装帧:Hardcover

isbn:9780415343596

"Representing Calcutta: Modernity, nationalism, and the colonial uncanny" is a spatial history of the colonial city, and addresses the question of modernity that haunts our perception of Calcutta. The book responds to two inter-related concerns about the city. First is the image of Calcutta as the worst-case scenario of a Third World city - the proverbial "city of dreadful nights." Second is the changing nature of the city's public spaces - the demise of certain forms of urban sociality that has been mourned in recent literature as the passing of Bengali modernity. By examining architecture, city plans, paintings, literature, and official reports through the lens of post-colonial, feminist, and spatial theory, the book explores the conditions of colonialism and anti-colonial nationalism that produced the city as a modern artifact. At the center of this exploration resides the problem of "representing" the city, representation understood as description and narration, as well as political representation. In doing

so Chattopadhyay questions the very idea of colonial cities as creations of the colonizers, and the model of colonial cities as dual cities, split in black and white areas, in favor of a more complicated view of the topography.

作者介绍:

目录:

[Representing Calcutta\\_下载链接1](#)

标签

殖民主义

城市规划

城市史

印度史

Chattopadhyay\_Swati

评论

-----  
[Representing Calcutta\\_下载链接1](#)

书评

-----

[Representing Calcutta 下载链接1](#)