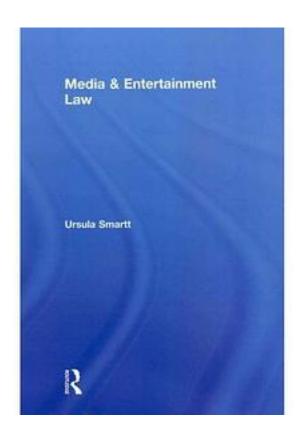
Media and Entertainment Law



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Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this textbook provides students with detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as the Press Complaints Commission and OFCOM. Drawing on principles from public law, tort,

contract law and human rights, Media and Entertainment Law explores all the central themes of the subject including privacy and confidentiality, contempt of court, defamation and intellectual property, as well as helping students to gain an awareness of ethical issues surrounding journalistic practice. Media and Entertainment Law is also the first book to discuss superinjunctions and the phone-hacking scandal involving News of the World. With integrated coverage of Scots and Northern Irish law, Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions (such as US and European law) in order to help students demonstrate an awareness of media laws which may influence UK legislation. A companion website accompanies the book, offering a Flashcard Glossary of all the key terms in media and entertainment law, a list of links to useful websites and annual updates to the text. Mark Stephens CBE: "one of the most comprehensive and authoritative works on media and entertainment law, and is to be heartily commended." Joshua Rozenburg: "as long as we have media and entertainment, we shall need media and entertainment law."

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