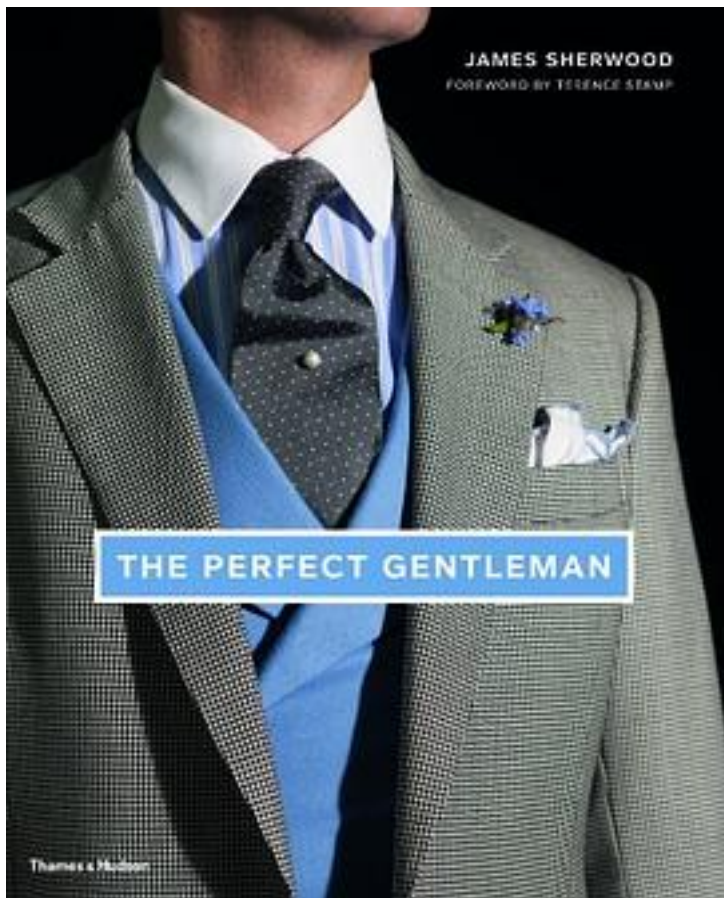


The Perfect Gentleman



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著者:James Sherwood

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This lavish publication celebrates the gentleman's search for the perfect sartorial detail, the ideal accessory, or beautiful gift for a loved one. Presented through the eyes of a connoisseur looking for quality and bespoke goods in London's key stylistic historic periods, it tells the stories of the personalities, shop-keepers and mastercraftsmen who

have animated the business of luxury goods for centuries. The book is arranged chronologically in six chapters, each followed by three or four profiles of British luxury marques. A reference section presents the London gentleman's social world, from the shopping arcades to classic hotels and the member's clubs and antiquarians in between. This is the perfect book for the man who has everything.

作者介绍:

James Sherwood is a London-based style journalist, and has been described as 'the guardian of Savile Row' by The Rake magazine. He is the author of Savile Row, Fashion at Royal Ascot and James Sherwood's discriminating Guide to London, all published by Thames & Hudson.

- 目录: 1. Restoration London: Monarchy, Gallantry & Debauchery (1660-1789)
2. Regency London: Fashion, Revolution & Social Ascent (1789-1837)
3. Victorian London: Empire, Affluence & Ingenuity (1837-80)
4. Edwardian London: Pleasure, Excess & Ostentation (1880-1914)
5. London Between Two Wars: Modernism, Frivolity & Chic (1914-45)
6. London's New Elizabethan Age: Austerity, Optimism & Energy (1940 - Today)
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标签

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除了好贵想不到别的

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评论

开篇序言就说明白了，此处gentleman切不可望文生义，断然不是在道德、行为等方面堪称表率的君子，相反反应是作衣冠潇洒声名狼藉的浪荡子解释。于是阅读便充满了快活的空气。

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书评

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