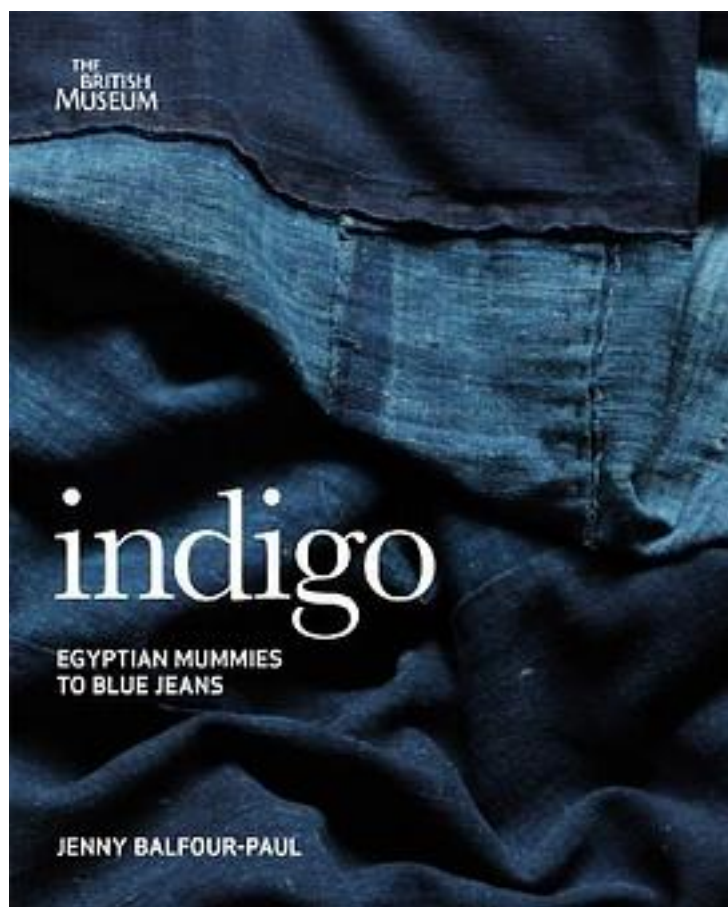


Indigo



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著者:Catherine Legrand

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Gloriously pieced together, much like the fine garments it portrays, this colourful volume takes the reader on an international tour of indigo-coloured textiles, presenting a huge swathe of remarkable clothing, people and fabric. Catherine Legrand, who has spent over twenty years travelling and researching the subject, has a

deep knowledge of the ancient techniques, patterns and clothing traditions that characterize ethnic textile design, knowledge that she deploys to great effect in seven chapters exploring the production of Indigo textiles throughout America, China, India, Africa, Central Asia, Japan and Laos/Vietnam, and the men and women behind them. This profusely illustrated photographic survey features more than 500 photographs, faithfully laid out to reproduce Catherine's actual travel notebooks, and is completed by specially commissioned drawings that provide close-ups on patterns and clothes.

作者介绍:

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标签

靛青蓝

设计

草木染

民艺

手工

面料

美学

服饰

评论

马蜡笔的我以后再碰这本书我就是有病

她在美国出生，回归大非洲去寻觅靛蓝布料的起源，也回溯自己与这片神秘土地的渊源。读来很是三毛范。

lanyinhuabu

大略讲了很多地区的indigo 很粗泛 没有深入 有些重要的蓝染文化竟然没有被提及 很遗憾 如中国的夹缬 我觉得光日本的蓝染文化就有讲不完的内容 这本还只能算作入门级的书 真正深入的资料还将继续寻找

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书评

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