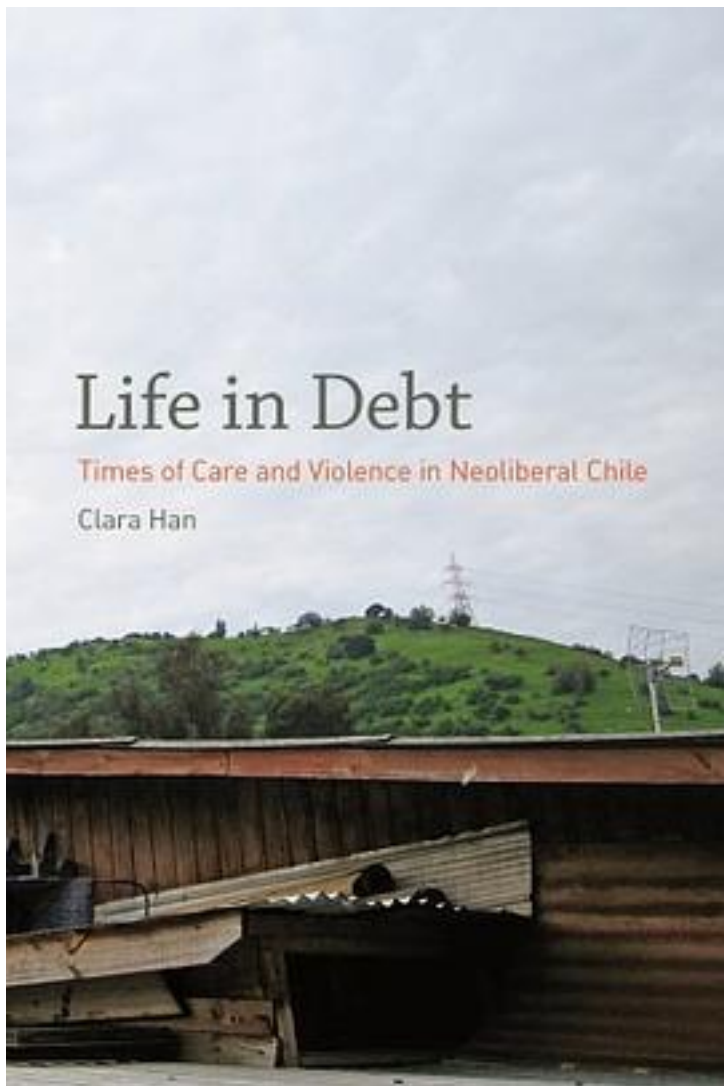


Life in Debt



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Chile is widely known as the first experiment in neoliberalism in Latin America, carried out and made possible through state violence. Since the beginning of the transition in 1990, the state has pursued a national project of reconciliation construed as debts owed to the population. The state owed a "social debt" to the poor accrued through inequalities generated by economic liberalization, while society owed a "moral debt" to the victims of human rights violations. "Life in Debt" invites us into lives and world of a poor urban neighborhood in Santiago. Tracing relations and lives between 1999 and 2010, Clara Han explores how the moral and political subjects imagined and asserted by poverty and mental health policies and reparations for human rights violations are refracted through relational modes and their boundaries. Attending to intimate scenes and neighborhood life, Han reveals the force of relations in the making of selves in a world in which unstable work patterns, illness, and pervasive economic indebtedness are aspects of everyday life. Lucidly written, "Life in Debt" provides a unique meditation on both the past inhabiting actual life conditions but also on the difficulties of obligation and achievements of responsiveness.

作者介绍:

Clara Han is Assistant Professor of Anthropology at Johns Hopkins University.

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标签

人类学

新自由主义

care

政治

情感

self

新自由主義

拉美研究

评论

浏览。文笔确实相当优美，故事、理论和历史背景相互穿插平衡不错，其它就不明觉厉了，给人类学家跪一个

才看第一章，就有一种被人看穿心思的感受。这种洞察力和表达能力，简直是……666

写完不知所谓的书评终于可以标记

日常关系和生命历程取向的民族志，章节间以种种“场域”切分，轻理论而重文学叙事。主人公们是智利独特的历史背景下，圣地亚哥一处ghetto中生活的迷惘而抑郁的底层贫困者。政治理想在现实中的流失或猝死，身心的痛楚，家庭关系与亲密关系中的忍让和爆发，国家、经济社会政策、历史、旁人、自我之间达不成的承诺，还不清的债。强人政治和新自由主义奇异杂交下的经济奇迹，只是底层视角中的虚假泡沫。

非常棒的民族志作品，关注everyday的取向使得Clara Han具有了通过每个人的时常生活挖掘宏观的结构性暴力的能力。智利的新自由主义政策使得底层的贫困者在空间（贫民窟）、时间（记忆）、经济（债务）、社会（与他人的关系）上与宏观的新自由主义政策发生着碰撞债务危机弥漫在智利穷人的日常生活中，使得每一个穷人都无时无刻不受着新自由主义政策的影响。兼顾理论、道德经验与日常叙事的写作风格真的很吸引人，但背后的艰辛却是Han在智利近十年的田野经历，要想出好作品必然要付出苦工啊。

一定会来读第二次的

人类学就是这样，日常的东西谁都可以看到，但你是不是一个好的人类学家，还是看你用什么样的理论视角去看。这也是田野焦虑的源头

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书评

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