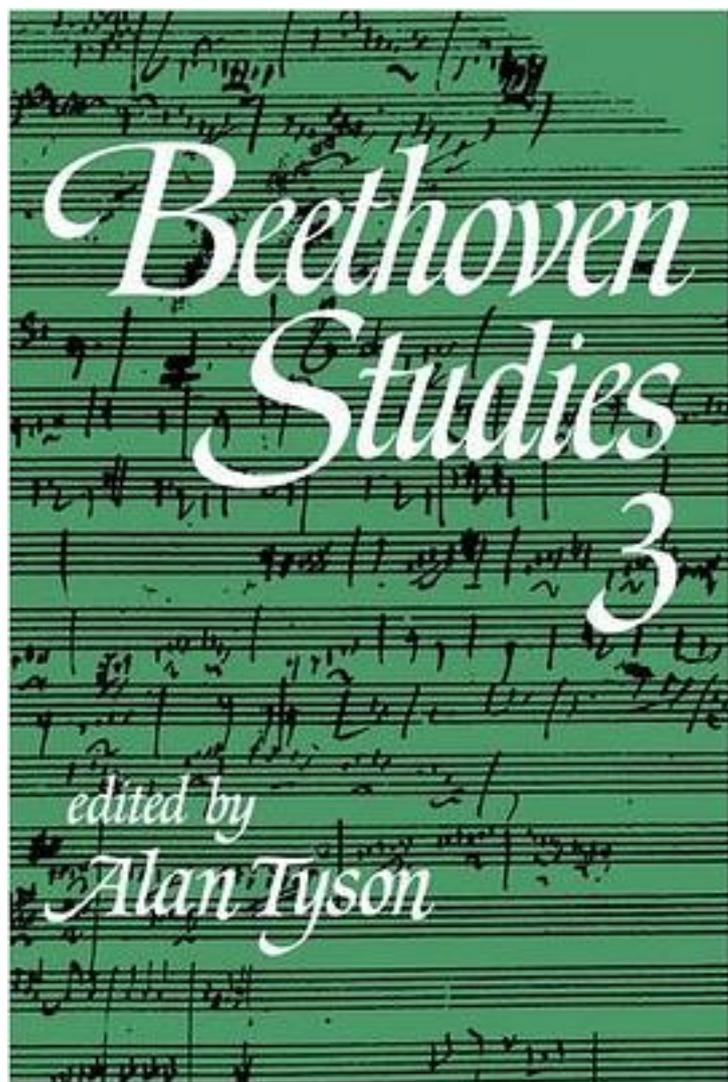


# Beethoven Studies 3



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This is the third volume in the series Beethoven Studies. The aim of this series is to present scholarly work on Beethoven, broad in range as well as meticulous in method. The contributors have in common a special interest in the sources for Beethoven's life and for this creative activity, including original scores, sketchbooks, conversation books, correspondence, and other documentary material. Beethoven Studies 3 includes biographical, critical and analytical contributions, with a special emphasis on Beethoven's working processes. Although some of the essays are for the specialist, others, in particular the biographical ones, require little more than some knowledge and enjoyment of Beethoven's music, or an interest in the man himself. The book includes many music examples, and reproductions of autographs and watermarks, and it is very fully indexed.

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