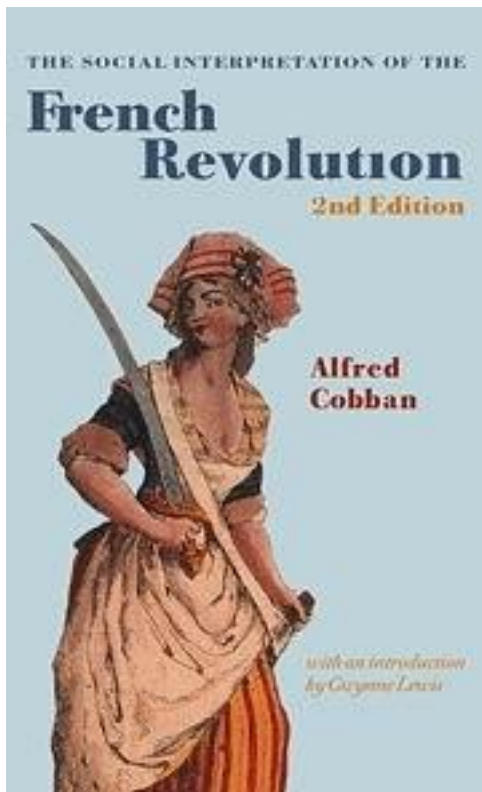


The Social Interpretation of the French Revolution



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著者:Alfred Cobban

出版者:Cambridge University Press

出版时间:1999-6-28

装帧:Hardcover

isbn:9780521661515

Alfred Cobban's *The Social Interpretation of the French Revolution* is one of the acknowledged classics of post-war historiography. This 'revisionist' analysis of the French Revolution caused a furore on first publication in 1964, challenging as it did established orthodoxies during the crucial period of the Cold War. Cobban saw the French Revolution as central to the 'grand narrative of modern history', but provided a salutary corrective to many celebrated social explanations, determinist and otherwise, of its origins and development. A generation later this concise but powerful

intervention was reissued in this 1999 edition with an introduction by Gwynne Lewis, providing students with both a context for Cobban's own arguments, and assessing the course of Revolutionary studies in the wake of The Social Interpretation. This book remains a handbook of revisionism for Anglo-Saxon scholars, and is essential reading for all students of French history at undergraduate level and above.

作者介绍:

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标签

法国大革命

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评论

挺颠覆的

这是我读的版本没错了，只要扫上一眼目录就能感受到它在上个世纪五六十年代的革新性了。Cobban对于“资产阶级革命”的myth的批判反而更加有力地考察了法国社会的发展历程，只有打破刻板、形而上的Lenin-Stalinism historiography才能更检验马克思主义的历史观。简化大革命的起源、过程与性质不仅无助于我们反思社会和政治矛盾的起源，更会把仰赖从过去的找到未来的社会主义者们带进一种固步自封的迷信当中。国内的历史课本继承了半个世纪以前就宣告终结的传统阐释尚容易理解，但我真的不懂为什么大部分法国人也沉浸在这个迷思中，这就是the French way of nationalism吗

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书评

这么好的书居然没人读读，或者说读了也不来打个分啥的。
豆瓣上写书评可以不那么正经，随便写写，不会产生对不起这名著的愧疚。
Cobban先指名道姓地批评了社会史，尤其是马克思主义史学主导下的社会史的局限，甚至还搬出了karl popper的科学哲学主助战，不过这是冷战时期的著作...

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