

Bach



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Many listeners and players are fascinated by Bach's Goldberg Variations. In this wideranging and searching study, Professor Williams, one of the leading Bach scholars of our time, helps them probe its depths and understand its uniqueness. He considers the work's historical origins, especially in relation to all Bach's Clavierbung volumes and late keyboard works, its musical agenda and its formal shape, and discusses significant performance issues. In the course of the book he poses a number of key questions. Why should such a work be written? Does the work have both a conceptual and a perceptual shape? What other music is likely to have influenced the Goldberg and to what extent is it trying to be encyclopedic? What is the canonic vocabulary? How have contemporaries or musicians from Beethoven to the present day seen this work and, above all, how has its mysterious beauty been created?

作者介绍:

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标签

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音乐

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Musicology

诸种史

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评论

各个变奏的分析虽然简短，但是都很到位。开篇介绍了下巴赫在哥德堡变奏曲之前出版的三本所谓“键盘乐练习曲集”（Klavieruberung），算是有用的背景知识。一定要坚持读到最后几页，其中介绍了两个流行的解释哥德堡的理论，非常有趣，其中之一把九首卡农比作九大行星。LibGen上有下载。

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书评

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