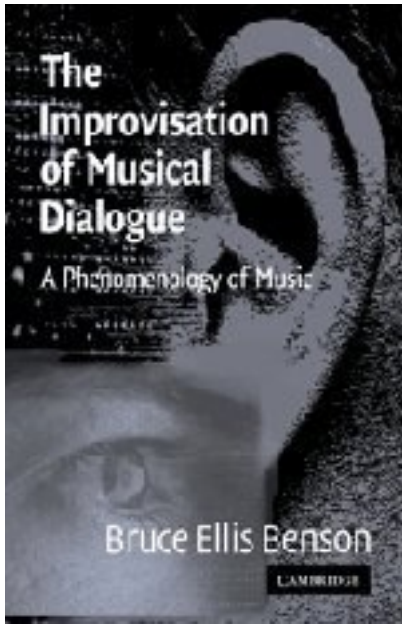


The Improvisation of Musical Dialogue



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著者:Benson, Bruce Ellis

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This book is an important contribution to the philosophy of music. Whereas most books in this field focus on the creation and reproduction of music, Bruce Benson's concern is the phenomenology of music making as an activity. He offers the radical thesis that it is improvisation that is primary in the moment of music making. Succinct and lucid, the book brings together a wide range of musical examples from classical music, jazz, early music and other genres. It offers a rich tapestry incorporating both analytic and continental philosophy, musicology and performance-practice issues. It will be a provocative read for philosophers of art and musicologists and, because it eschews technicality, should appeal to general readers, especially those who perform.

作者介绍:

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标签

phenomenology

musicology

music

评论

某些人分析、談音樂給我的感覺不是他們把東西想的太複雜太有文化了太多玄機了，反而是太拿衣服太幼稚了。也就拿衣服又幼稚的音樂體驗者能寫出這種一會康德一會黑格爾的長篇大扯淡，看人Bailey的著作，什麼屁都不放相比信息量卻大太多。

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书评

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