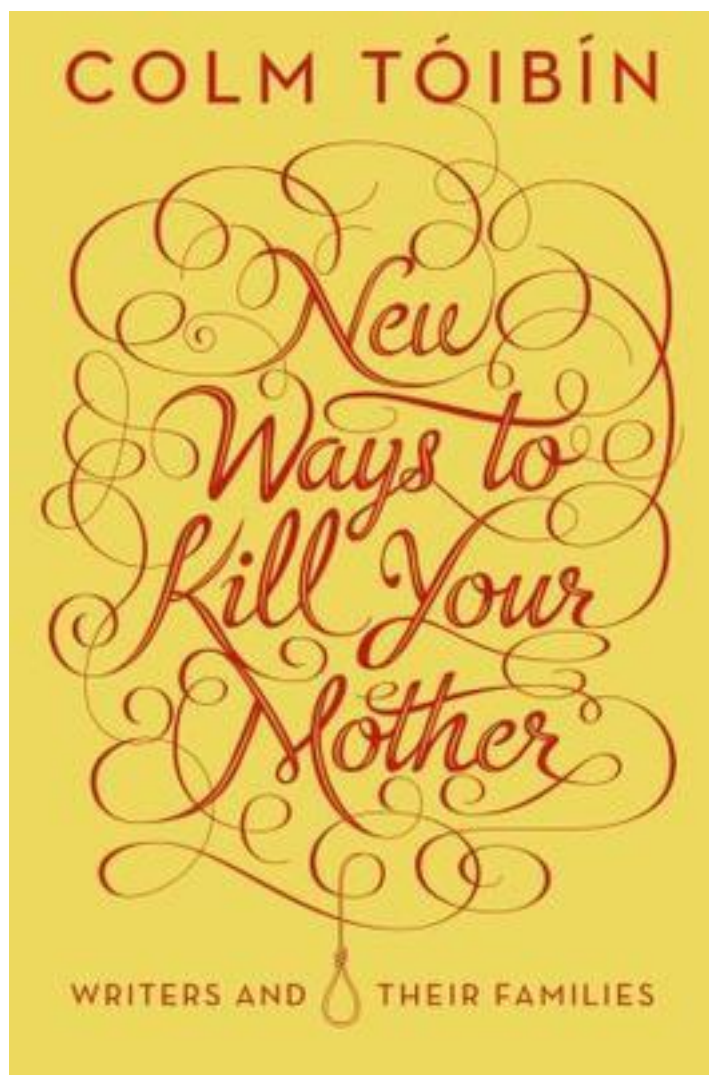


New Ways to Kill Your Mother



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著者:Colm Tóibín

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In this fascinating, informative, and entertaining collection, internationally acclaimed, award-winning author Colm Tóibín turns his attention to the intricacies of family relationships in literature and writing. In pieces that range from the importance of aunts (and the death of parents) in the English nineteenth-century novel to the relationship between fathers and sons in the writing of James Baldwin and Barack Obama, Colm Tóibín illuminates not only the intimate connections between writers and their families but also, with wit and rare tenderness, articulates the great joy of reading their work. In the piece on the Notebooks of Tennessee Williams, Tóibín reveals an artist "alone and deeply fearful and unusually selfish" and one profoundly tormented by his sister's mental illness. Through the relationship between W.B. Yeats and his father, or Thomas Mann and his children, or J.M. Synge and his mother, Tóibín examines a world of family relations, richly comic or savage in its implications. In Roddy Doyle's writing on his parents we see an Ireland reinvented. From the dreams and nightmares of John Cheever's journals Tóibín makes flesh this darkly comic misanthrope and his relationship to his wife and his children. The majority of these pieces were previously published in the London Review of Books, the New York Review Review of Books, and the Dublin Review. Three of the thirteen pieces have never appeared before.

作者介绍:

科尔姆·托宾

爱尔兰小说家、剧作家。毕业于都柏林大学，主修历史和英文。毕业后前往巴塞罗那，居住了三年，这段经历成了他首部小说《南方》的素材。曾投身新闻业，后游历非洲和南美洲。托宾的著作丰厚：《黑水灯塔船》获得英国布克奖，并获得IMPAC都柏林国际文学奖提名；《大师》获得IMPAC都柏林国际文学奖、法国最佳小说奖等奖项；另有短篇小说集《母与子》《空荡荡的家》、游记《到世界尽头》等。

目录:

[New Ways to Kill Your Mother_下载链接1](#)

标签

非虚构

爱尔兰文学

爱尔兰

文学评论

Colm-Tóibín

Books-About-Books

评论

Henry James, Jane Austen, Yeats, Borges, James Joyce. Delightful read!

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书评

Honestly speaking, I like Toibin's nonfiction more than his novels and short stories. The tone in his stories is always sad and lonely but in his non fiction, he demonstrates his clear and interesting thoughts and he looks deep into religious/human issues. ...

“19岁那年，我的母亲离家出走。”

这是我多年以来构思的一个故事的开头。然而，或许是因为沉湎于空想，或许是因为潜意识里无法接受结局，故事并没有从这个开头生长出更多的枝叶，一如我的母亲，仍然在隔壁客厅里岿然不动。而科尔姆·托宾的短篇小说《长冬》，则为我这份想象提...

“母亲在小说里成了碍事的角色”，爱尔兰作家科尔姆·托宾如是说。他对文坛八卦如数家珍，直接给文集起了个夺人眼球的书名：New Ways to Kill Your Mother，中译名较为含蓄：《出走的人：作家与家人》。在序言中，托宾解释小说不需要母亲的理由：“她们占据的空间可以更好地...

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