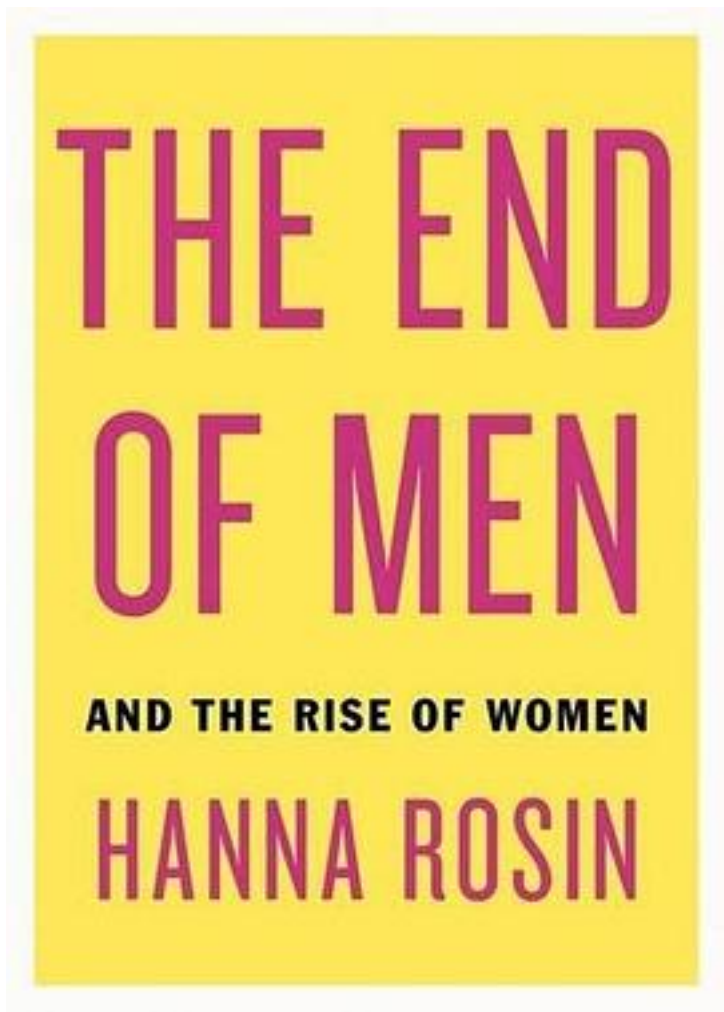


# The End of Men



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What Betty Friedan, Simone de Beauvoir, Susan Faludi and Naomi Wolf did for

feminism, senior editor of "The Atlantic" Hanna Rosin does for a new generation of women: an explosive new argument for why women are winning the battle of the sexes and why men are no longer top dog. Women are no longer catching up with men. By almost every measure, they are out performing them. We are at a turning point in history. In 2010, for the first time, the balance of the British workforce tipped towards women, who now hold around half of the nation's jobs. In the US, meanwhile, for every two men that receive a BA, three women will achieve the same. Not only do women dominate colleges and professional schools on every continent except Africa, young single women earn more than men in the US, and more than a third of mothers in the UK and the US are their family's main breadwinner. The tides have turned. The 'age of testosterone' is decisively over. At almost every level of society women are proving themselves far more adaptable and suited to a job market that rewards people skills and intelligence, and a world that has a dramatically diminishing need for traditional male muscle. In this landmark, once-in-a-generation book, Hanna Rosin reveals how this new world order came to be and its great implications for marriage, sex, children, work, families and society. Unhampered by old assumptions and ideologies and drawing on examples from across the globe, "The End of Men" helps us see how both men and women can - and must - adapt for a radically new era. "[Its strength] lies in the nuanced portraits Rosin draws of people trying to grapple with new currents of power, to assimilate political and economic change in their living rooms and trailers". ("FT Weekend"). "In this bold and inspired dispatch, Rosin upends the common platitudes of contemporary sexual politics with a deeply reported meditation from the unexpected frontiers of our rapidly changing culture". (Katie Roiphe, author of "The Morning After" and "Uncommon Arrangements"). ""The End of Men" describes a new paradigm that can, finally, take us beyond 'winners' and 'losers' in an endless 'gender war.' What a relief! Ultimately, Rosin's vision is both hope-filled and creative, allowing both sexes to become far more authentic: as workers, partners, parents...and people". (Peggy Orenstein, author of "Cinderella Ate My Daughter" and "Schoolgirls"). Hanna Rosin is a senior editor at "The Atlantic" magazine and a founder and co-editor of "DoubleX", "Slate's" women's section. She has written for the "New Yorker", "The New York Times", "GQ", and "The New Republic", and for a number of years covered politics and religion for the "Washington Post". In 2009 she was nominated for a National Magazine Award, and in 2010 she won one. She is the author of a previous book, "God's Harvard: A Christian College on a Mission to Save America". Rosin lives in Washington, DC, with her husband, "Slate" editor David Plotz, and their three children.

作者介绍:

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