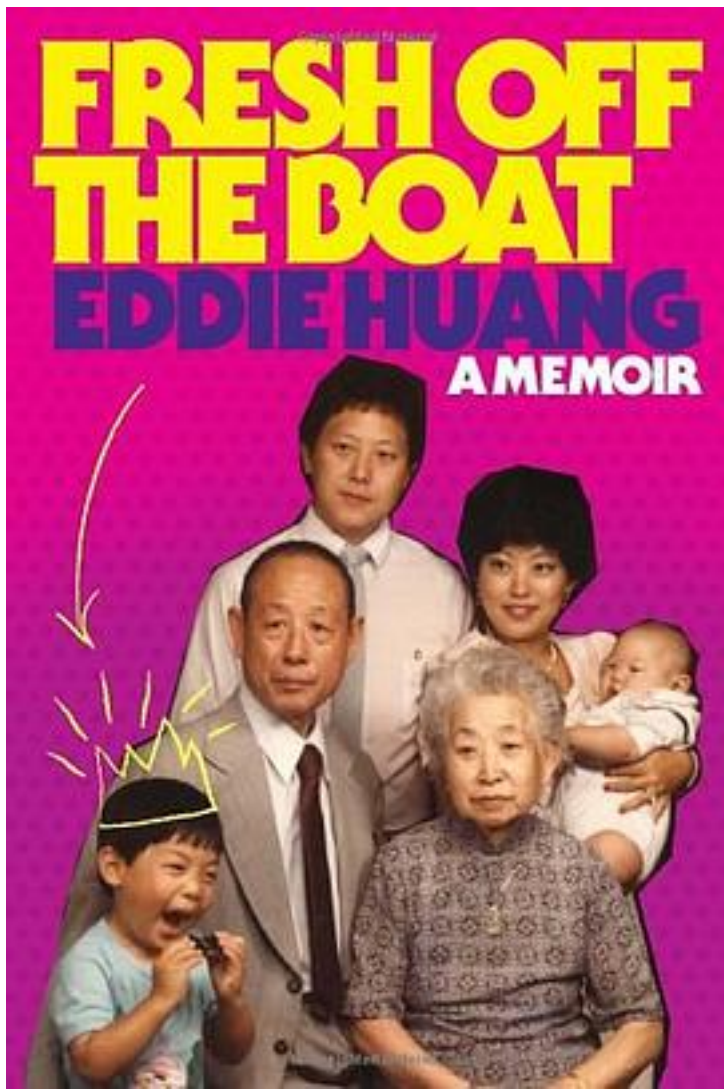


Fresh Off the Boat



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著者:Eddie Huang

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“Long before I met him, I was a fan of his writing, and his merciless wit. He’s bigger than food.” —Anthony Bourdain

NATIONAL BESTSELLER

Eddie Huang is the thirty-year-old proprietor of Baohaus—the hot East Village hangout where foodies, stoners, and students come to stuff their faces with delicious Taiwanese street food late into the night—and one of the food world’s brightest and most controversial young stars. But before he created the perfect home for himself in a small patch of downtown New York, Eddie wandered the American wilderness looking for a place to call his own.

Eddie grew up in theme-park America, on a could-be-anywhere cul-de-sac in suburban Orlando, raised by a wild family of FOB (“fresh off the boat”) hustlers and hysterics from Taiwan. While his father improbably launched a series of successful seafood and steak restaurants, Eddie burned his way through American culture, defying every “model minority” stereotype along the way. He obsessed over football, fought the all-American boys who called him a chink, partied like a gremlin, sold drugs with his crew, and idolized Tupac. His anchor through it all was food—from making Southern ribs with the Haitian cooks in his dad’s restaurant to preparing traditional meals in his mother’s kitchen to haunting the midnight markets of Taipei when he was shipped off to the homeland. After misadventures as an unlikely lawyer, street fashion renegade, and stand-up comic, Eddie finally threw everything he loved—past and present, family and food—into his own restaurant, bringing together a legacy stretching back to China and the shards of global culture he’d melded into his own identity.

Funny, raw, and moving, and told in an irrepressibly alive and original voice, *Fresh Off the Boat* recasts the immigrant’s story for the twenty-first century. It’s a story of food, family, and the forging of a new notion of what it means to be American.

Praise for *Fresh Off the Boat*

“Brash and funny . . . outrageous, courageous, moving, ironic and true.” — New York Times Book Review

“Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It’s a book about fitting in by not fitting in at all.” —Dwight Garner, *The New York Times*

“Uproariously funny . . . emotionally honest.” — Chicago Tribune

“Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles.” — Interview

“Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won’t look or sound like anything that’s come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight.” —Bookforum

作者介绍:

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标签

移民

美国

EddieHuang

传记

华人

英文原版

小说

文化

评论

"I don't know the key to success, but the key to failure is trying to please everyone."

Being stuck with a in-between identity can really give you an odd sense of reality. There is something important about the feeling of belonging. So far, living here in the US has not made me too homesick. I have been occupied by school and work, but I have a feeling that one day that need will creep into my life. But for now, I carry on.

在一个人最孤单最无助的时候读的书。先是看了Eddie的FOB纪录片，发现他非常有趣，三观超！级！正！于是去找了美剧。最后才是看书。高下立判！书》纪录片》》美剧！在墨尔本的一栋四楼公寓，楼下不知什么人放着震天的音乐，睡不着的我，黑着灯窝在床上拿着ipad，抬头看外面灯光星星点点和我没有半毛钱关系，闭上眼睛想自己到底为什么要出国，低下头就看到了eddie问爸爸：我们为什么要离开台湾。是啊，为什么呢。

第一本听完的书，太多俚语没听懂，不过整个过程还是明白。移民一代不容易，二代也不是那么容易

他把三十年的迷茫苦痛裹进面皮里，十八道褶子封口，缓缓热气蒸熟，随后轻轻咬破边缘，一口吸干净了这满溢而出的鲜美汁水。

In search of an identity.

跟电视剧非常的不同。Eddie Huang的人生真的完全不能复制。一个taiwanese american用的是拼音我也是醉了..

看了电视再看到书，Eddie真是酷酷的胖子。但是鼎泰丰真的不好吃啊！

贫穷限制了我们的想象力。His story was touching & made me sad. The environment of his upbringing seems full of vulgar language, poverty, his parents being arguing, fighting, unsupportive, lack of manner. All made him insecure & wanted to find his identity. It reminds me of a lawyer friend who's also Asian American-his insecurity radiates every pore of his skin.

打架，坐牢，家庭，个人的种族归属感，pink nipples。

超超超喜欢

终于在英语书里看到其他语言明白是什么了，（上本讲伊斯兰的根本记不住拼写）。推荐想读英文原著又怕读不下去的就用这种熟悉的题材下手吧。电视剧看了三集就弃了准备补。

一种文化的蜕变和一种文化的衍生

看完整本书，我浏览了整个豆瓣和goodreads上的评价。豆瓣上因为阅读人数少，目前8.4/10，goodreads上八千人左右，打分给了3.66/5。但实话说，两边写书评的人，都表现得好像根本没读完过这本书——打靶子很正常，但为什么都打偏？我力荐这本书，因为Eddie把自己的“愤怒”/“恨”解释得很完整。了解“烂人”为什么成为“烂人”，难道没有意义吗？他表达流畅，态度坦诚，还是第一手材料提供人。结果大部分读者只关注他“烂”的那一面，不看“人”那部分——这种做法，和听说孩子犯了事，冲上来就一记老拳的传统父母们有什么区别呀？我不介意他是不是满篇粗口，任何话题他都不避讳，这一点就很可贵。最后，下一次路过纽约，应该会去他的馆子试试他的baohauso。

有意思 超喜欢的eddie huang 打破对于asian guy的stereotype。。要向他看齐
可惜这次去纽约没吃到他的baohaus
共鸣挺强的他从嘻哈文化找认同我是从其他的亚文化找认同

文风直白又有趣。A gangster learned from family tradition, school, homie gangsters and keeps it real. American dream lives by so.

看过四季美剧后，再读书。通读的第一本英文原著。陪伴澳洲生活进程，比较东西文化，磨英语听读。谢谢Huang family。

跟美剧完全是两个故事。。。。

Eddie Huang酷啊，可是我更喜欢他爸。

很喜欢Eddie

huang，但估计他是生活中我不太能接受的那一类，只是喜欢作为某种角色的他。这本书用词非常简单，就像是文字化的脱口秀，聊一聊文化差异、种族歧视的那种，适合打发时间。要想深层次的探讨文化问题，请移步社科专业书籍。

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书评

他问爸爸：

“为什么我们要离开台湾来美国，在台湾我们可以做任何人！”但在美国，你只能做那个开超市餐馆的，或者在办公室格子里电脑前的螺丝钉。

这个怕是移民的最大悲哀了吧，尤其是对男人而言。可讽刺的是，他最后还是开餐馆了。不过我很尊敬他，因为他对中华社区的认同...

Just to be honest, based on the title, it's a zero star book. I wouldn't pick a book called 'fresh off the boat' simply because 1. The title is overwhelmingly racist. 2. Asian literature is nothing but Asian stereotype, I'd prefer Asian writer to writ...

Talking about things I don't like: too much cursing; how he plays the ball around the edges of what's legal/ right and walk away from it; how he brushes off stupid things he's done in the past as good stories and not drawing lessons from them; how he prese...

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