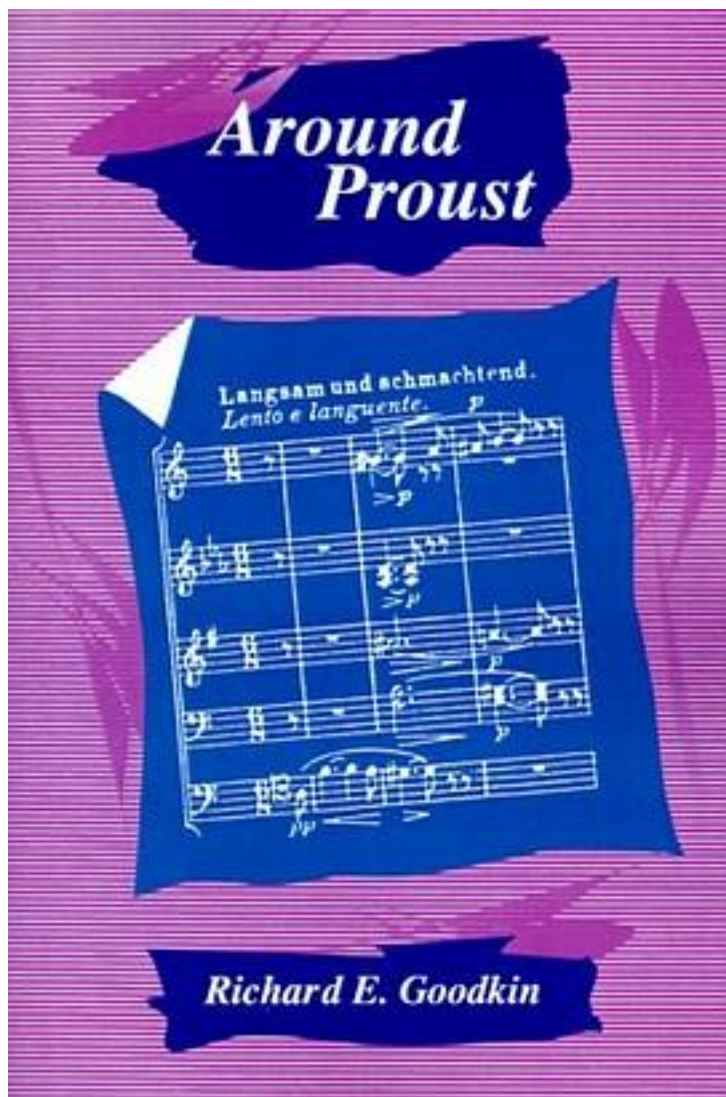


Around Proust



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A study of obsession, Marcel Proust's A la recherche du temps perdu is seemingly a self-sufficient universe of remarkable internal consistency and yet is full of complex, gargantuan digressions. In exploring this fascinating intertextual network, Goodkin reveals some of Proust's less obvious creative sources and considers his influence on later art forms.

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