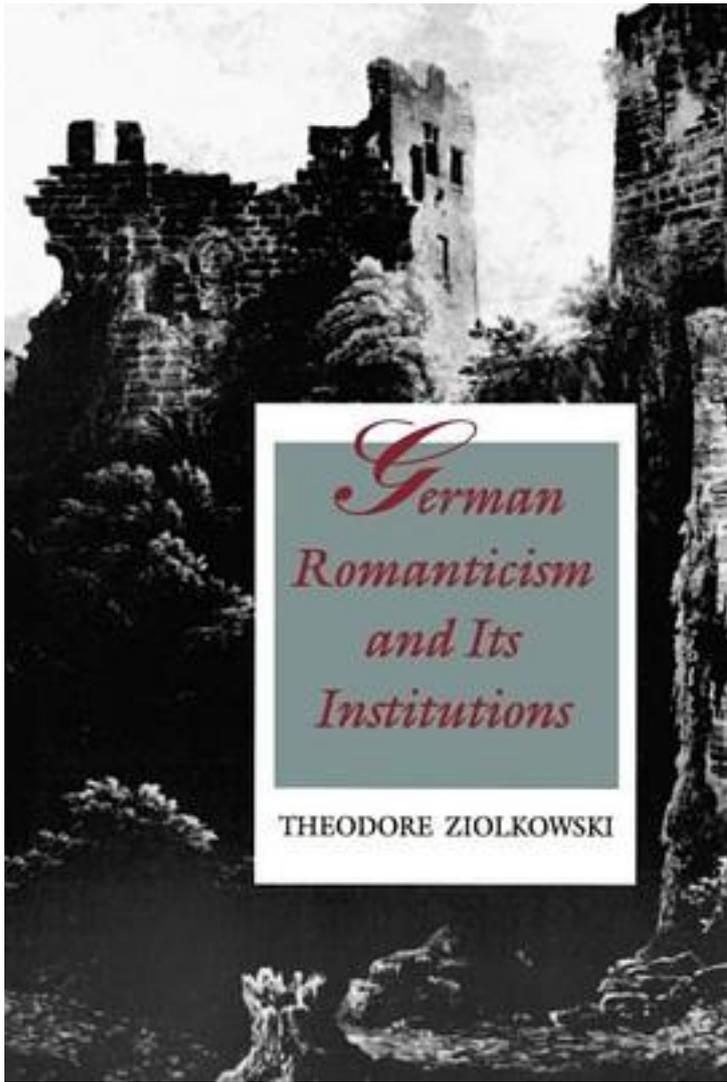


German Romanticism and Its Institutions



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著者:Theodore Ziolkowski

出版者:Princeton University Press

出版时间:1992-4-15

装帧:Paperback

isbn:9780691015231

Using an illuminating method that challenges the popular notion of Romanticism as aesthetic escapism, Theodore Ziolkowski explores five institutions--mining, law, madhouses, universities, and museums--that provide the socio-historical context for German Romantic culture. He shows how German writers and thinkers helped to shape these five institutions, all of which assumed their modern form during the Romantic period, and how these social structures in turn contributed to major literary works through image, plot, character, and theme.

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评论

特奥多·茨尔科夫斯基Theodore Ziolkowski《德国浪漫主义及其机构》University Presses Of California, Columbia And Princeton 1109.9/Z-79/1990/Y

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