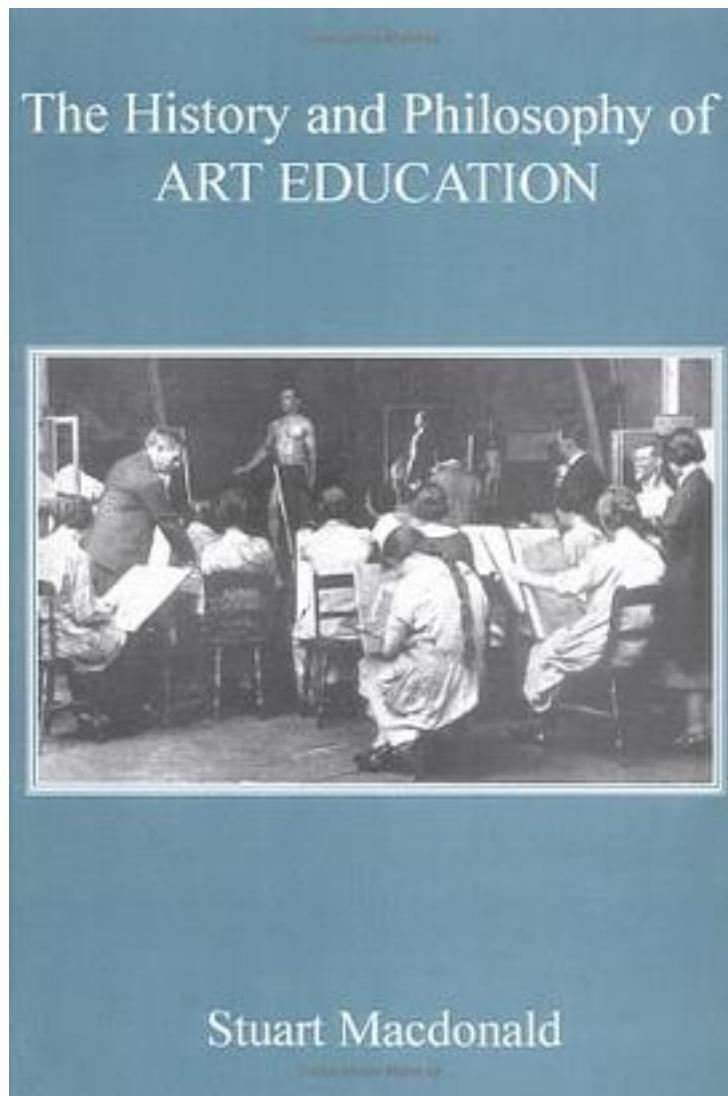


The History and Philosophy of Art Education



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Dr. Macdonald investigates the continuous developments of Art and Design education in Italy, France, Britain, Germany, and the United States. The study traces the philosophies of teachers from the age of the guilds and the academies to today, and sets them in the context of the general education theories of their times. Stuart Macdonald clarifies the whole field of art education for research and teaching purposes. He points out that the knowledge of the principles and methods of art education is essential for a true understanding of the art of different periods. He makes clear that art education should be studied within the existing education disciplines of history, philosophy, psychology, and sociology of education. Essentially factual, using many quotations from primary sources not generally available, this book gives a disciplined grounding in a branch of the history of education, and describes the philosophies which continue to govern courses in Art and Design. This finely illustrated book provides a vivid review of the history of art teaching.

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