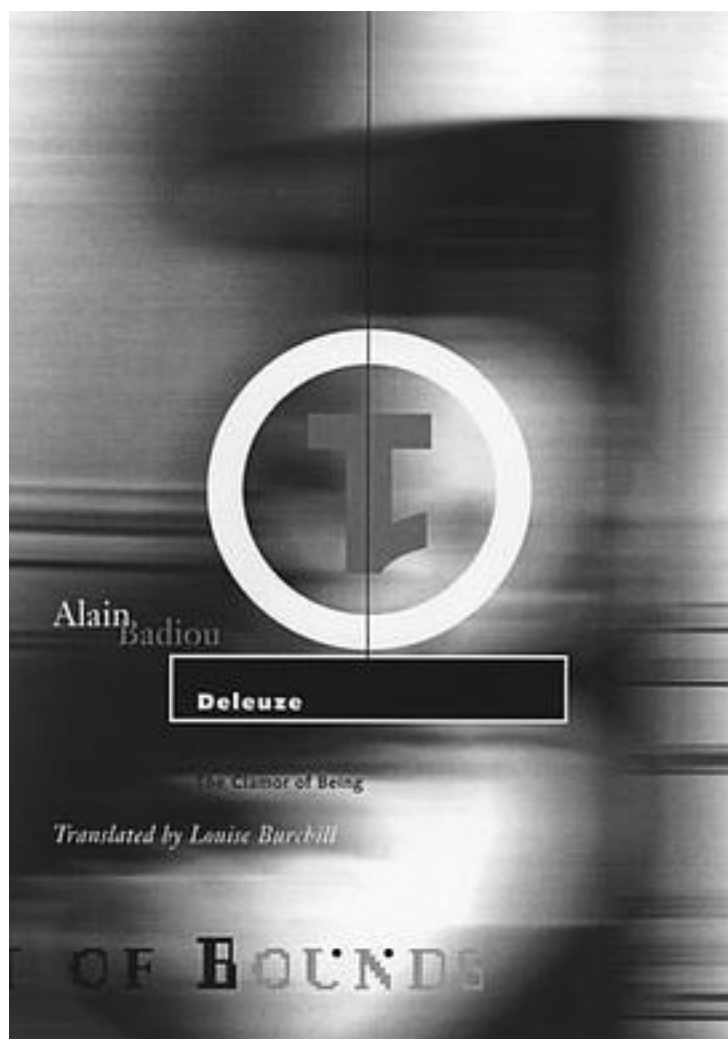


Deleuze



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This is a new translation of two essential works on Deleuze, written by one of his

contemporaries. From the publication of "Deleuze: A Philosophy of the Event" to his untimely death in 2006, Francois Zourabichvili was regarded as one of the most important new voices of contemporary philosophy in France. His work continues to make an essential contribution to Deleuze scholarship today. This edition makes two of Zourabichvili's most important writings on the philosophy of Gilles Deleuze available in a single volume. "A Philosophy of the Event" (1994) is an exposition of Deleuze's philosophy as a whole, while the complementary "The Vocabulary of Deleuze" (2003) approaches Deleuze's work through an analysis of key concepts in a dictionary form. Key features: singles out the three most controversial questions in debates surrounding Deleuze's philosophy today: univocity, creative vitalism and the event and with an introduction by Gregg Lambert and Daniel W. Smith, two of the world's leading commentators on Deleuze.

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