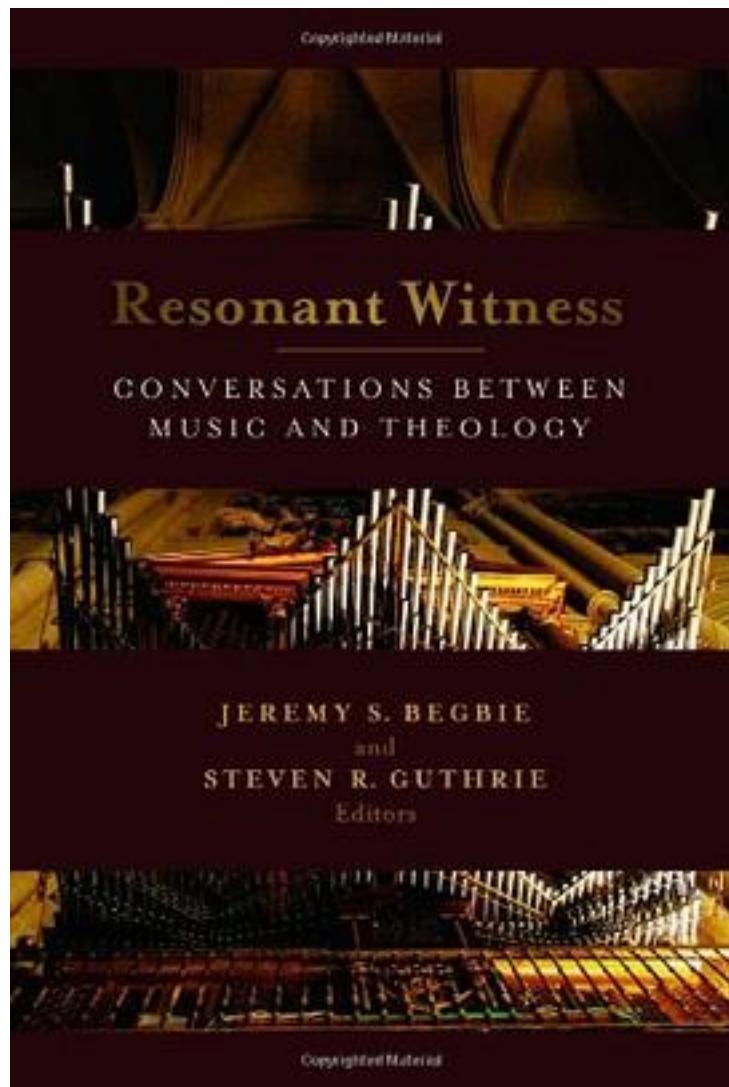


# Resonant Witness



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Resonant Witness gathers together a wide, harmonious chorus of voices from across the musical and theological spectrum to show that music and theology can each learn much from the other and that the majesty and power of both are profoundly amplified when they do. With essays touching on J. S. Bach, Hildegard of Bingen, Martin Luther, Karl Barth, Olivier Messiaen, jazz improvisation, South African freedom songs, and more, this volume encourages musicians and theologians to pursue a more fruitful and sustained engagement with one another. What can theology do for music? Resonant Witness helps answer this question with an essential resource in the burgeoning interdisciplinary field of music and theology. Covering an impressively wide range of musical topics, from cosmos to culture and theology to worship, Jeremy Begbie and Steven Guthrie explore and map new territory with incisive contributions from the very best musicians, theologians, and philosophers. Bennett Zon Durham University This volume represents a burst of cross-disciplinary energy and insight that can be celebrated by musicians and theologians, music-lovers and God-lovers alike. John D. Witvliet (from afterward)

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