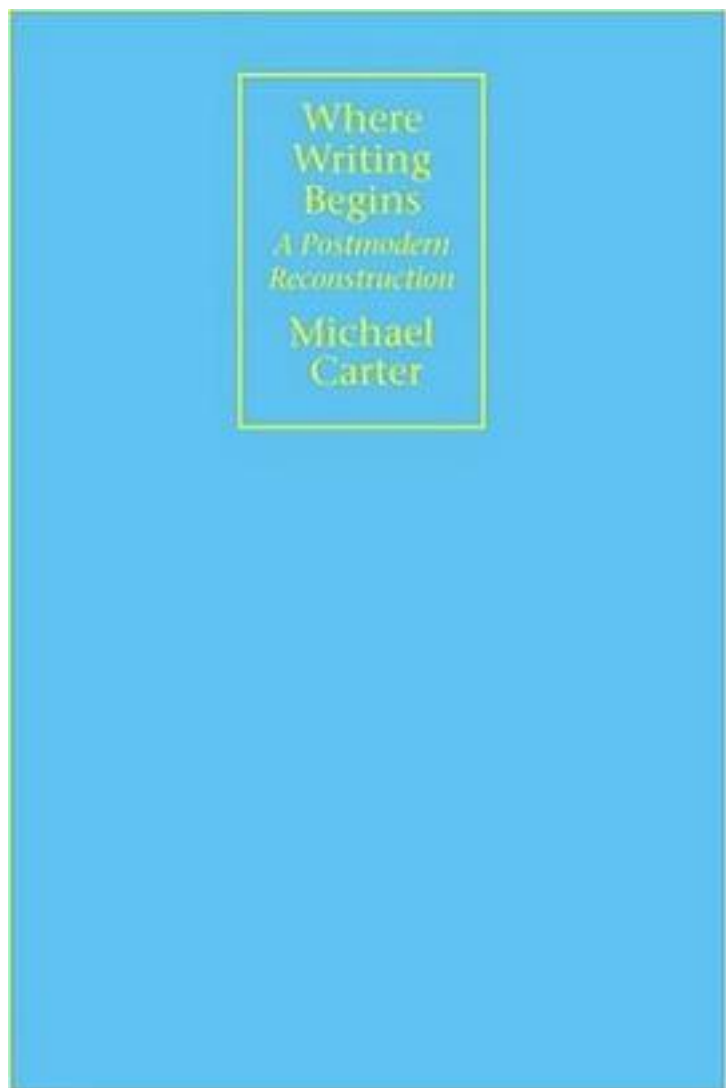


# Where Writing Begins



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出版者:

出版时间:2003-7

装帧:

isbn:9780809325207

"Where Writing Begins: A Postmodern Reconstruction" is an innovative approach to the postmodern dilemma in rhetoric and composition that "offers a positive and postmodern pedagogy that redefines and revalues writing and the teaching of writing through reconstructive, postmodern thought. The result is a fresh understanding of both the field of composition and writing instruction. Drawing on the rich potential of "beginning" as a philosophical concept, Michael Carter asks the simple question: Where does writing begin? His findings take readers first to a new view of what it means to begin, and then to a new understanding of writing and teaching writing based on the redefined beginning. Challenging conventional notions that posit "beginning" as a chronological and temporal concept, he instead advocates an ontological and philosophical approach, in which "beginning" embodies both deconstruction and reconstruction--and the very possibility of newness. Adding to a growing body of rhetorical scholarship in postmodern reconstruction, "Where Writing Begins" illustrates that writing must be understood within the framework of deconstruction and reconstruction. Writing, then, may be newly defined and valued as beginning. Weaving together conceptual, structural, and methodological patterns, Carter's study is also a journey through the history of philosophy and rhetoric that will leave readers feeling refreshed and teachers eager to return to their classes.

作者介绍:

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标签

语言哲学

物性

意向性

形式主义

写作理论

修辞学

# 评论

将写作是什么的问题替换为写作何时开始。并试图通过剔除写作理论中的目的论，追问书写的物质性，即回到什么是书写本身的问题上。立论依据是乔姆斯基的语言非线性和不连续性，福柯欲望制度的辩证法，以及利奥塔意义的意向性行为。结论引用小吉丁还挺有意思，开始和结束是一体两面的。写作风格较随意，似乎少了对发生的追问，且逃避了无尽的后退和还原的批判。

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# 书评

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