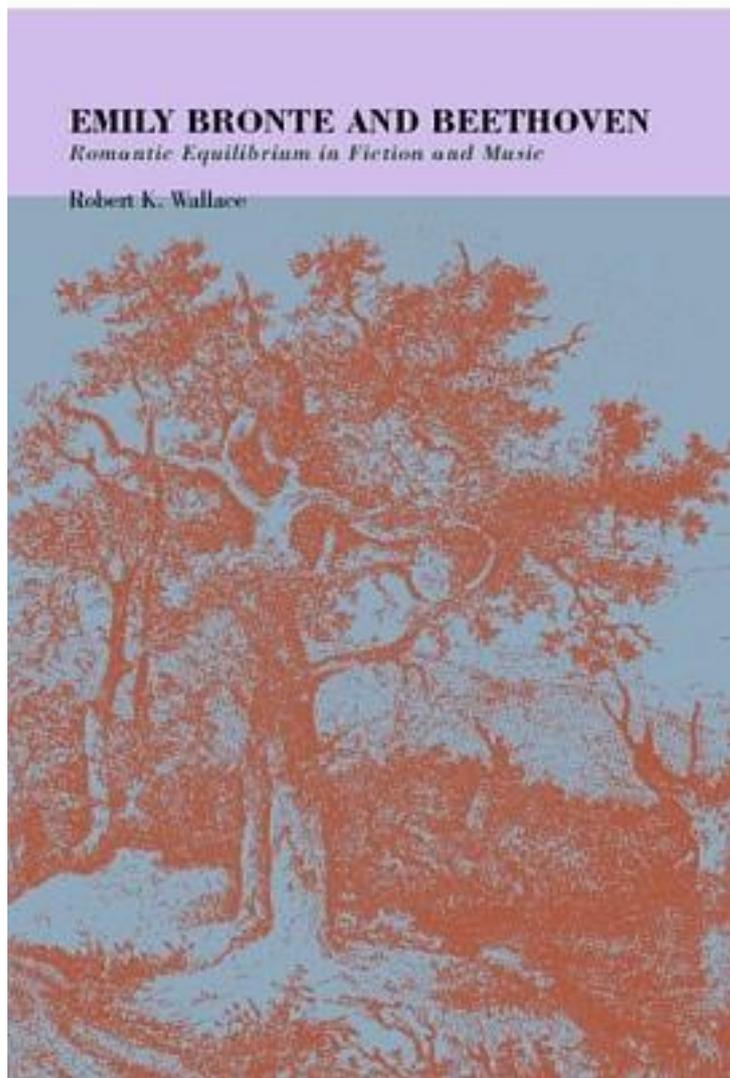


# Emily Bronte and Beethoven



[Emily Bronte and Beethoven\\_下载链接1](#)

著者:Wallace, Robert K.

出版者:

出版时间:2008-8

装帧:

isbn:9780820332956

When Emily Bronte was studying music in Brussels in 1842, she was drawn into the city's appreciation of Beethoven. After her exposure to the works of the great composer, Bronte's creativity flourished and she went on to compose what was to be her only novel--Wuthering Heights. In "Emily Bronte and Beethoven," Robert K. Wallace continues to work from the perspective he developed in his "Jane Austen and Mozart"--integrating two fields that have traditionally been kept apart. Wallace compares Bronte and Beethoven through a close examination of the Romantic traits that their works share. Innovative and stimulating, Wallace's study extends literary criticism into a new context where equilibrium, balance, proportion and symmetry serve as a fulcrum to launch the reader into a new understanding of the formal parallels, the moods and emotions that connect music and literature.

作者介绍:

目录:

[Emily Bronte and Beethoven 下载链接1](#)

## 标签

Emily

Bronte

Beethoven

## 评论

-----  
[Emily Bronte and Beethoven 下载链接1](#)

## 书评

-----  
[Emily Bronte and Beethoven\\_下载链接1](#)