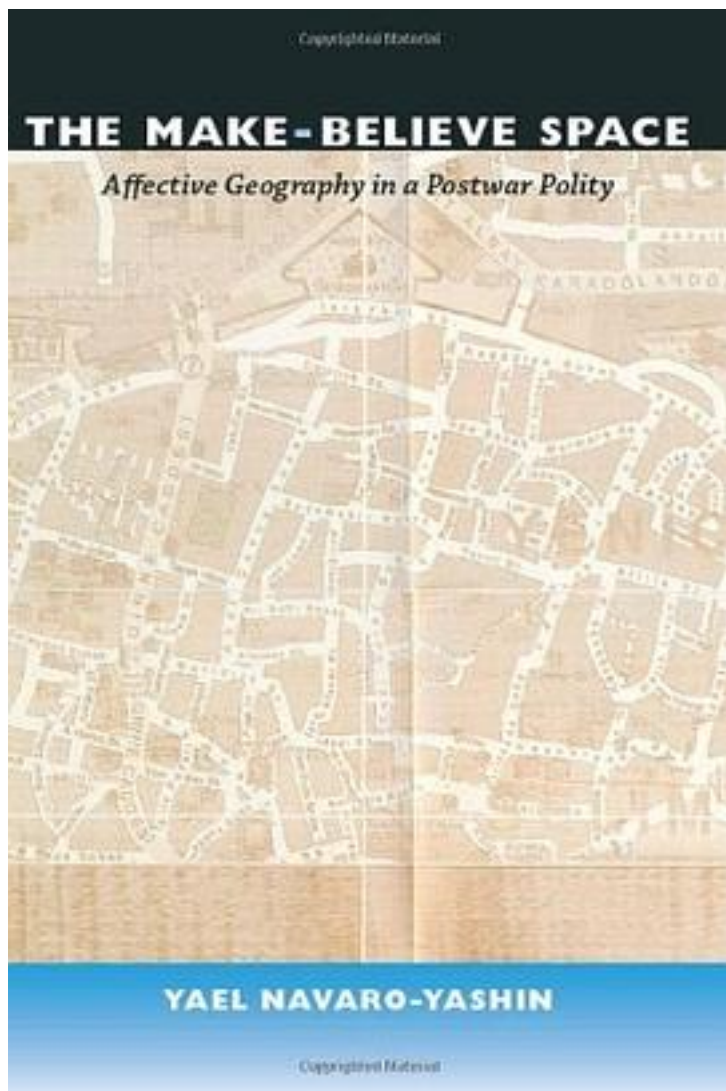


The Make-Believe Space



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The Make-Believe Space is a book of ethnographic and theoretical meditation on the phantasmatic entanglement of materialities in the aftermath of war, displacement, and expropriation. "Northern Cyprus," carved out as a separate space and defined as a distinct (de facto) polity since its invasion by Turkey in 1974, is the subject of this ethnography about post-war politics and social relations. Turkish-Cypriots' sociality in a re-forged geography, ridden of its former Greek-Cypriot inhabitants after the partition of Cyprus, forms the centrepiece of Yael Navaro-Yashin's conceptual exploration of subjectivity in the context of "ruination" and "abjection." The unrecognized state in Northern Cyprus unfolds through the analytical devices that she develops as she explores this polity's administration and *raison d'etre* via affect theory. Challenging the boundaries between competing theoretical orientations, Navaro-Yashin crafts a methodology for the study of subjectivity and affect, and materiality and the phantasmatic, in tandem. In the process, she creates an entirely readable ethnography on life in the long-term aftermath of war.

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标签

space

书名

state

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评论

phantom space/power, the affects of objects, the uncanny

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