

# The New Poetic Yeats to Eliot

‘A short but brilliant history . . . Essential to anyone interested in the development of modern poetry.’ *The Guardian*. ‘Reading T. S. Eliot and reading about T. S. Eliot were equally formative experiences for my generation. One of the books about him which greatly appealed to me when I first read it . . . was *The New Poetic* by the New Zealand poet and critic, **C. K. Stead**.’ Seamus Heaney. *The New Poetic* is an extraordinary and hugely popular survey of modern English poetry from the new tradition established by Yeats in the 1890s, including an influential reading of Eliot and a reassessment of the Georgians and Ezra Pound. C.K. Stead



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