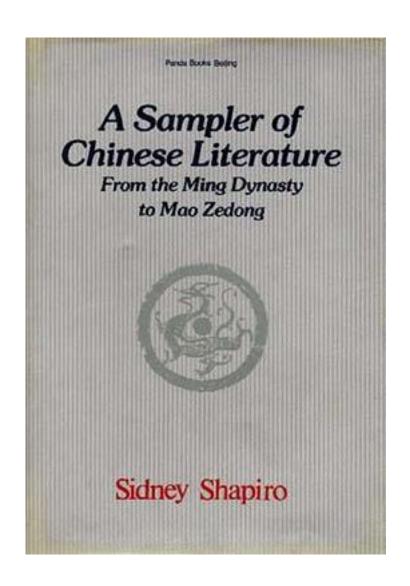
A Sampler of Chinese Literature



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作者介绍:

This is a collection of Chinese literary gems, comptete or extracts from larger works, created between the Ming Dynasty (14th to 17th century) and the era of Mao Zedong, which ended with his death in 1976. Translated into English by a master of the art, their tightly constructed plots and subtle characterizations dispel the strangeness of a distant land and different culture. The human qualities of their personae seem remarkabty familiar. Selections from China's most famous and best-loved fiction are divided into four time frames. "Feudal Fiction' is represented by Outlaws of the Marsh, the great picaresque classic novel. "War and Revolution' reflects the angry striking-back of an outraged people against domestic tyranny and foreign invasion. Transition' graphically describes China's intellectual ferment and ethical conflicts in an era of revolution. Satiric Verse' gives a glimpse of what bitterly sardonic poets were writing during the early twentieth century. SAMPLER is being hailed as an introduction to models of China's finest fiction.

admired for their high literary quality and for their vivid illumination of Chinese history.

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