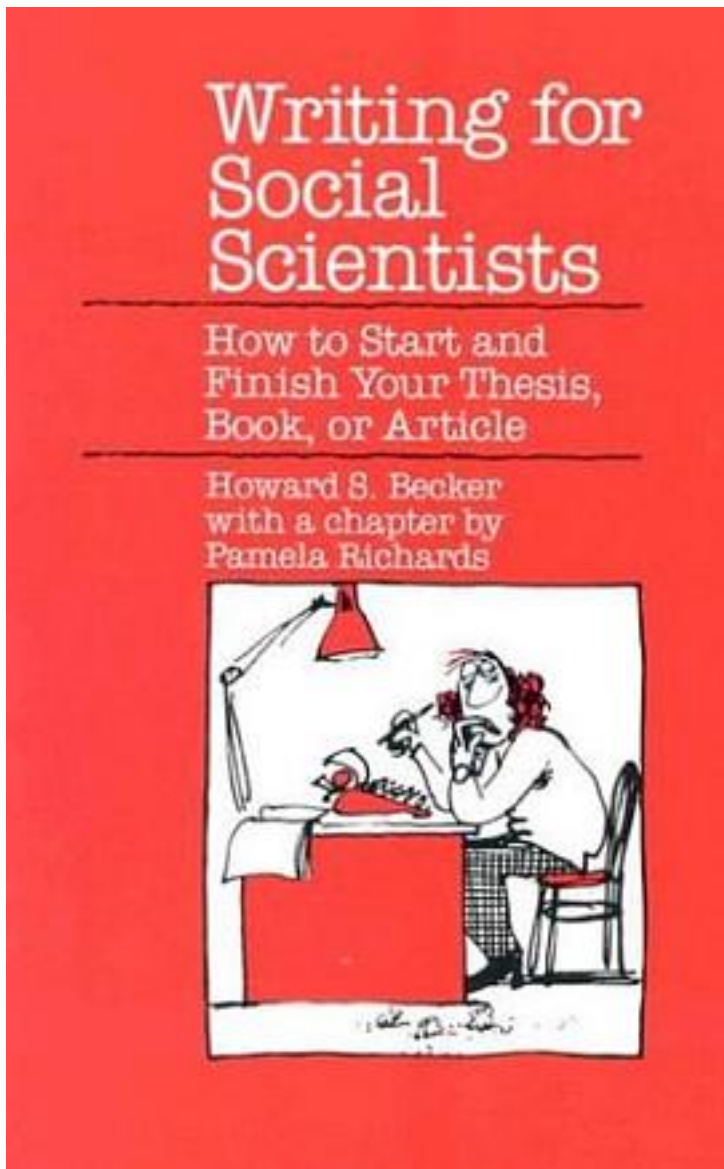


Writing for Social Scientists



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著者:Howard S. Becker

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Social scientists, whether earnest graduate students or tenured faculty members, clearly know the rules that govern good writing. But for some reason they choose to ignore those guidelines and churn out turgid, pompous, and obscure prose. Distinguished sociologist Howard S. Becker, true to his calling, looks for an explanation for this bizarre behavior not in the psyches of his colleagues but in the structure of his profession. In this highly personal and inspirational volume he considers academic writing as a social activity.

Both the means and the reasons for writing a thesis or article or book are socially structured by the organization of graduate study, the requirements for publication, and the conditions for promotion, and the pressures arising from these situations create the writing style so often lampooned and lamented. Drawing on his thirty-five years' experience as a researcher, writer, and teacher, Becker exposes the foibles of the academic profession to the light of sociological analysis and gentle humor. He also offers eminently useful suggestions for ways to make social scientists better and more productive writers. Among the topics discussed are how to overcome the paralyzing fears of chaos and ridicule that lead to writer's block; how to rewrite and revise, again and again; how to adopt a persona compatible with lucid prose; how to deal with that academic bugaboo, "the literature." There is also a chapter by Pamela Richards on the personal and professional risks involved in scholarly writing.

In recounting his own trials and errors Becker offers his readers not a model to be slavishly imitated but an example to inspire. Throughout, his focus is on the elusive work habits that contribute to good writing, not the more easily learned rules of grammar and punctuation. Although his examples are drawn from sociological literature, his conclusions apply to all fields of social science, and indeed to all areas of scholarly endeavor. The message is clear: you don't have to write like a social scientist to be one.

作者介绍:

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标签

论文写作

方法论

社会学

写作

Writing

研究方法

writing

sociology, writing

评论

2017年第5本。Becker告诉学术研究者三件事：勤动笔、反复改、说人话。

This is the book I will recommend to every social scientist because of Becker's PERSONA. It seems that you are listening to a brilliant speech by someone who never bothers talking with. REWRITE, with outline, with instinct, with notes. And learn to be concise, integrate the fragments, and know there is not only one way. Be hopeful I guess. Chris

写作是一门艺术。10秒内让读者厌烦，就会被淘汰

其实当你一直拖延，一直觉得写不出，写不下去，写不完了，不知道怎么办的时候。你就该认真想想，论文该如何结束的问题了。

写作恐惧那里简直直戳心坎。不过更多的给了“不应该怎么样”的建议，具体可行的正面建议其实挺少的。

一本给社科研究者的写作小书。技巧部分其实不多而且基本，主要解决了一些心理问题，比如对呈现给第三者的恐惧，长篇写作对工作记忆的挑战，对重写的强调。写作真是一项一生都要学习的科目...

随笔书一本

萌书一本

作者自己可能需要一些写作上的训练

从“写作恐惧症”的角度来说使我认识到大家都是一样的。。不过还是得写得改么。他提的把同事的早期草稿拿过来让学生一起做修改和批评的招感觉很好也！

好书，提出了写作恐惧症，拖延症的应对方案。作者认为，写作，尤其是第一稿，一定不能怀有太大负担，提出“急速直觉初稿写作法”，有啥写啥，在写作中思考，最后通过不断revision来架构框架，修正逻辑，以及流畅文字。每章前面的小漫画加一星。

不错。喜欢其对free writing和投稿的阐释。

读完才发现已经有了中文版，但加了个不准确的标题。

writing is a way of thinking.

Janelle 力推。很不错~继续学习~
精炼、修改N次、换位思考、均是每个写作书籍都给出的建议。

不是写得不好，但，没有鸟用

适合大一学生入门，只是我都急的火烧眉毛了谁要看你的心路历程啊

用来减轻心理压力

论文是改出来的。嗯

适合开学看，建立一下自信心。。。

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书评

WANG Chengjun Howard S. Becker is a sociologist of America, who writes the book Writing for Social Scientists, and generously shares his experience and insightful understanding of writing. He analyzes the writing issues in the perspective of sociology, whi...

cclee recommend us to read it. Howard. This is the most important things for you. Wirte . cheer leadors, don't wait to . you are never. you have to get your hands started. jump into the water to learn swim. keep acting, keep writing . the more you write, th...

不同于其他真的是说写作技巧的英文写作书，这本书很大篇幅在写写作心理，研究生写论文的各种心理恐慌和误区。他提到的有一点很有意思。是关于写作者的姿态。Becker称之为personae, 一种角色扮演（Goffman飘过）

有些社会科学写作者避免第一人称，避免个人化的叙述风格。更...

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