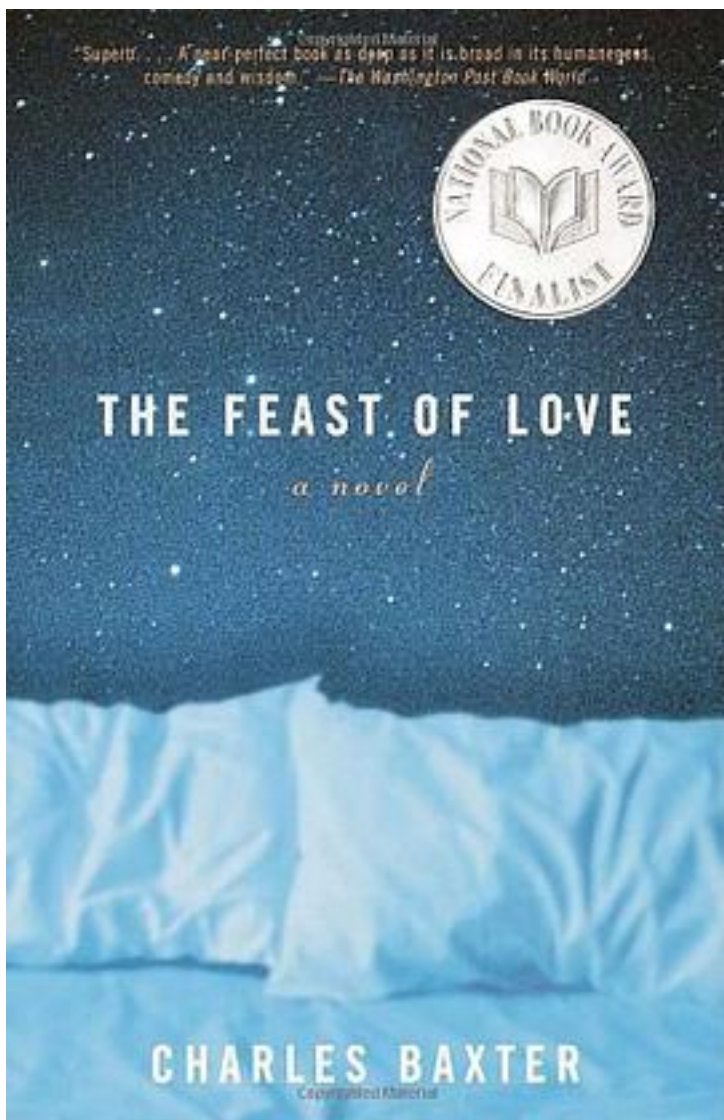


The Feast of Love



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著者:Charles Baxter

出版者:Vintage

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在线阅读本书

From "one of our most gifted writers" (Chicago Tribune), here is a superb new novel that delicately unearths the myriad manifestations of extraordinary love between ordinary people.

The Feast of Love is just that -- a sumptuous work of fiction about the thing that most distracts and delights us. In a re-imagined Midsummer Night's Dream, men and women speak of and desire their ideal mates; parents seek out their lost children; adult children try to come to terms with their own parents and, in some cases, find new ones.

In vignettes both comic and sexy, the owner of a coffee shop recalls the day his first wife seemed to achieve a moment of simple perfection, while she remembers the women's softball game during which she was stricken by the beauty of the shortstop. A young couple spends hours at the coffee shop fueling the idea of their fierce love. A professor of philosophy, stopping by for a cup of coffee, makes a valiant attempt to explain what he knows to be the inexplicable workings of the human heart. Their voices resonate with each other -- disparate people joined by the meanderings of love -- and come together in a tapestry that depicts the most irresistible arena of life. Crafted with subtlety, grace, and power, The Feast of Love is a masterful novel.

作者介绍:

查尔斯·巴克斯特 Charles Baxter

生于1947年，美国当代著名小说家、诗人、评论家。擅长在日常的世俗凡尘中捕捉生命稍纵即逝的微光，细笔刻画围困人们情感与心灵的事物。现在密歇根大学任教。《爱情盛宴》是他的第七部作品，2007年改编为同名电影，由摩根·费里曼主演。

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书评

《爱情盛宴》是美国当代著名小说家、诗人、评论家查尔斯·巴克斯特的第七部作品，入围美国国家图书奖决选，获法国“情人节小说奖”。作者以全景式的叙事方式，亦庄亦谐的语言，梦幻诡谲的场景，对形形色色爱情追梦人进行了栩栩如生而又入木三分的刻画。故事起源于...

带在路上的书读完了，只好在机场书店里寻一本以填补我之后两个小时的飞行时间。绿色与粉色撞色搭配的封面很是抢眼，喜欢这个既简洁干净又富有视觉冲击力的封面设计，但书中的内容却与封面给人的感觉截然不同。
“混乱”的人物关系，以交替“絮叨”自己情感、生活、思想的方式...

一开始还有点看不进去，看着看着就沉进去了，确实。
爱情是一场盛宴，我们每个人都是宴会上的宾客。饕餮也好，豪饮也罢，我们都不必太在意自己的吃相。因为，我们这些世俗之人，哪个不为爱所苦，谁个又不为情所困？
爱情是一场盛宴，我们每个人都是宴会上的...

作者采用对人物主采访式叙述的写法

.让你从书中更深入的了解每个主人公的心态.从而比通常采用的第一主人公全书贯穿故事 比较贴切.更能表现出每个主人公的心理特点.
正好呼应了主题《爱情盛宴》.有一段话很贴切的可以形容这种写作的好处：爱情是一场盛宴，我们每个人都是宴会上...

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