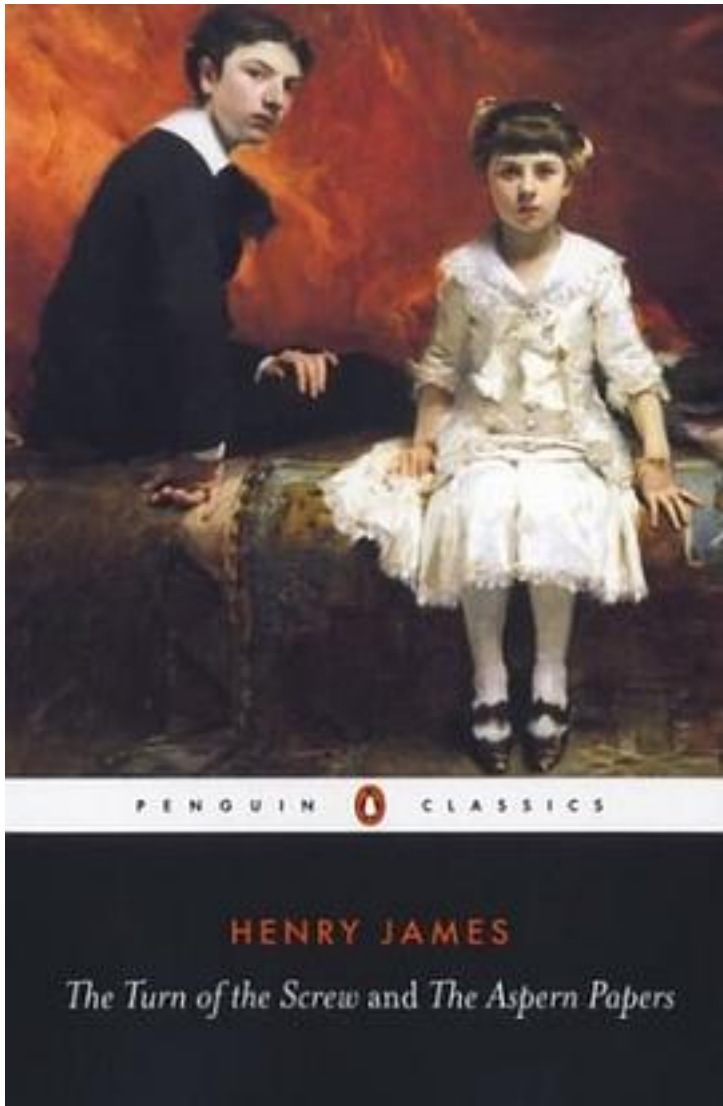


# The Turn of the Screw and the Aspern Papers



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著者:Henry James

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Oscar Wilde called James's chilling *The Turn of the Screw* 'a most wonderful, lurid poisonous little tale.' It tells of a young governess sent to a country house to take charge of two orphans, Miles and Flora. Unsettled by a sense of intense evil within the house, she soon becomes obsessed with the belief that malevolent forces are stalking the children in her care. Obsession of a more worldly variety lies at the heart of *The Aspern Papers*, the tale of a literary historian determined to get his hands on some letters written by a great poet-and prepared to use trickery and deception to achieve his aims. Both works show James's mastery of the short story and his genius for creating haunting atmosphere and unbearable tension.

Anthony Curtis's wide-ranging introduction traces the development of the two stories from initial inspiration to finished work and examines their critical reception.

作者介绍:

Henry James (1843-1916) was born in New York City. In 1865, he began writing reviews and stories for American journals. 1875 found him settled in Paris, then London, where he was very popular in society. He became a British citizen in 1915. He was a highly prolific writer of novels, short stories, and letters.

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标签

HenryJames

美国文学

英文原版

英文原著

外国文学

中篇小说

English

英文

## 评论

这个年代的书总让人有种很容易的滑过去的同时有很多很小块很小块的好像没太看懂的fu。==

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好久好久没有这种特别畅快的读书体验了！

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这情节让人想起Polanski的The Ninth Gate，同样有点出卖灵魂的意味，未用神鬼帮衬营造神秘感，疏可以走马密不容藏针的心理分析作家Henry James当然棋高一着。故事发生在威尼斯，这场步步为营的利益制衡色调变换微妙光影开合交织，如Giorgione的画静谧前景更显衬出背后风云瞬变的危机。阿斯彭文稿是否存在，操纵者将信仰变迷宫，读到最后一阵冷汗。Juliana从头到尾给我Kristin Scott Thomas这种棱角美人的即视感，可惜书里设定是个垂暮老人。

-----  
两篇故事都有够诡异，James貌似很擅长塑造那种有些神经兮兮的女性角色……

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神经绷紧

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詹姆斯真是太可怕了。可以写一本书，让你觉得他啥也没说，同时又让你觉得他说出了你能想到的一切可能性。但是没有一句能作为证据。太可怕了。尤其当你想起来这还是本鬼故事。我觉得詹姆斯才是这本书里的鬼，真的。

-----  
读了同名篇，心理描写真是丰富多彩啊。氛围的塑造太成功，一读就会进入bly的大房子的诡异里，以至于对女主心理的虚虚实实根本分不清楚。

-----  
哥特小说，和爱伦坡给我的感觉遥相呼应，但似乎是叙事结构更复杂的文本，语言复杂到让人读起来想哭。

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和Yellow wallpaper/ Bloody Chamber并列成为三大我心中的女性主义启蒙

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一个脑补王的畸形虐恋 古典版过界男女 晦涩的挑逗 原版非常有意思

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## 书评

The Aspern Papers，这一篇比the turn of the screw好读的多，简直好读太多了，果然亨利詹姆斯的文字是越到后期越晦涩，虽然在我看来，“晦涩”在另一方面反而证明了作者的“精确”，因为他将各种细微的心理的波动，各种细腻的感觉都呈现出来了，这一点在the beast in the jung...

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