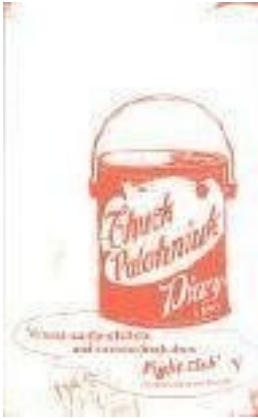


# Diary



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著者:Palahniuk, Chuck

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“CAN YOU FEEL THIS?”

Chuck Palahniuk, the bestselling author of *Fight Club*, *Choke*, and *Lullaby* continues his twenty-first-century reinvention of the horror novel in this scary and profound look at our quest for some sort of immortality.

*Diary* takes the form of a “coma diary” kept by one Misty Tracy Wilmot as her husband lies senseless in a hospital after a suicide attempt. Once she was an art student dreaming of creativity and freedom; now, after marrying Peter at school and being brought back to once quaint, now tourist-overrun Waytansea Island, she’s been reduced to the condition of a resort hotel maid. Peter, it turns out, has been hiding rooms in houses he’s remodeled and scrawling vile messages all over the walls—an old habit of builders but dramatically overdone in Peter’s case. Angry homeowners are suing left and right, and Misty’s dreams of artistic greatness are in ashes. But then, as if possessed by the spirit of Maura Kinkaid, a fabled Waytansea artist of the nineteenth century, Misty begins painting again, compulsively. But can her newly discovered talent be part of a larger, darker plan? Of course it can ...

Diary is a dark, hilarious, and poignant act of storytelling from America’s favorite, most inventive nihilist. It is Chuck Palahniuk’s finest novel yet.

作者介绍:

恰克·帕拉尼克，1962年出生于美国，毕业于俄勒冈大学新闻学院，三十多岁时开始写作，是一名特立独行的当代小说天才，在全世界范围内拥有大量忠实的粉丝。主要作品有《肠子》、《隐形怪物》、《搏击俱乐部》、《窒息》、《摇篮曲》、《孤岛日记》、《逃亡者与难民》等。这些作品糅合了讽刺、戏剧性、恐怖等元素，呈现出一种独特的超现实主义黑色幽默。其中，《搏击俱乐部》被导演大卫·芬奇改编成同名电影，他也因此得到了来自全世界的关注和认可。

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标签

ChuckPalahniuk

Chuck\_Palahniuk

小说

美国

恰克·帕拉尼克

文学

Palahniuk

外国文学

评论

这本颇难看。

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All that tension built up in the first 3/4 part of the novel led to a quite disappointing and cliché ending. Too much repetitive and unnecessary narration. Not all the details are employed tactfully. Still, Palahniuk's distinguished style, heavily relying on word play and condense sentences, induces a fun literary experience.

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路上看得。我读过的最好的开头，之一。

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quite disappointing end indeed .所以人生是个环咯，最后放下的倒是有点合理/"What she learned is what she always learns. Plato was right. We are all of us immortal. We couldn't die if we wanted to."

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遣词造句依然很有趣，然而剧情已经大不如前

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What you don't understand you can make mean anything. an inspiring story with great insights. We portrait other people based on our own understanding, we never really understand our own actions, we sacrifice for all the wrong reasons...

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看得好累。。。。。。但是终于看完了。故事太无趣。唯一的优点只是他的标志性遣词用句。

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not as great as Fight Club and Choke... in my opinion, but definitely worth indulging.

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结尾是我一边哭一边看完的。好奇怪，不知道我的哭点在哪里。。。。

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CP开始走下坡路了

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## 书评

看帕拉尼克的感觉，和看斯蒂芬·金的感觉非常类似。  
看斯蒂芬·金的时候，我一直都不怎么关心故事走向，不想看到底是什么怪力乱神妖魔造成了这种种的一切，我总是希望金不要写到妖怪，而是好好地讲讲正常的人类的生活。关于正常人类的故事，他写得实在好极了。比方说《玫瑰疯...

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even as Chuck's fervent fan, I can't say this is good work. The technics are still good, the writing itself superb, all the word play, the lovely chuck-style rhythm and melody...problem is the story itself isn't exactly unique (perhaps even borders on 'che...

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比方说《玫瑰疯狂者》的前半段，那个饱受家庭暴力的女人，怎么鼓足勇气逃离家庭，重新开始生活，比方说《尸骨袋》里那个作家在妻子死后就再也写不出新作的困境，比方说《杜马岛》里那个遭遇车祸的中年人如何继续面对生活，真的都写得好极了。这种情节总是给我特别多的感动。

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这本《孤岛日记》也是如此。最初住在拖车公园里的小女孩，怀着美好梦想，期待拥有一个属于自己的家，用画笔画出了一个个梦中之家，上学时候嫁给了白马王子一样的人，以为就拥有了梦中的一切，结果最后却变成了小岛上的餐厅服务员，面对自杀未遂变成植物人的丈夫，还有婆婆和不...

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