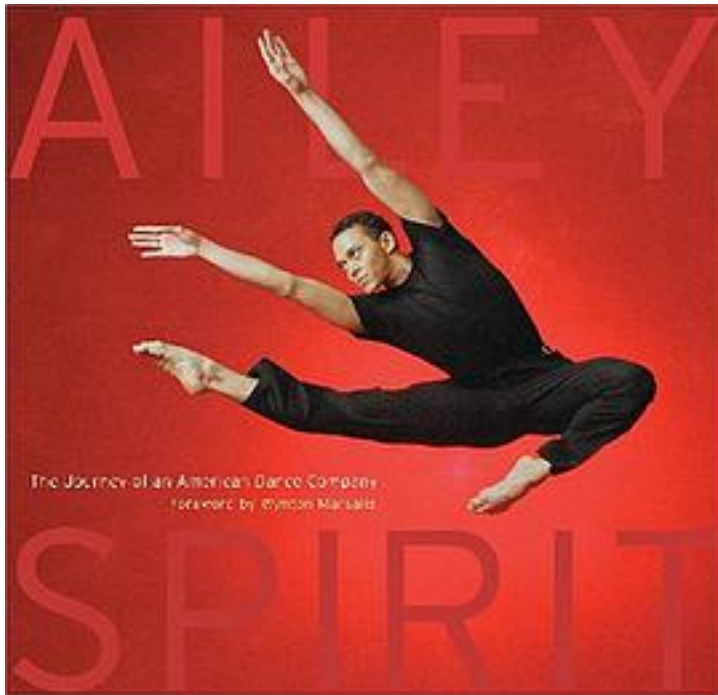


Ailey Spirit



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著者:Robert Tracy

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Over the course of 45 years, the Alvin Ailey American Dance Theater has evolved from a small group of young dancers traveling the country in a station wagon to what is widely considered the premier modern dance company in the world. Today, The Ailey is also a national cultural institution, comprising two performing companies; an accredited school with classes for children and both certificate and B.F.A. programs; and community outreach programs.

Ailey Spirit pauses to reflect on the company's incredible journey as it nears its mid-century mark. A breathtaking collection of photographs from the best dance photographers, along with behind-the-scenes and candid shots, illustrate every aspect

of the company's history: the dancers and choreographers; the travels and challenges; even the creation of a new ballet. The text, by former dancer and dance historian Robert Tracy, draws on previously unpublished interviews with more than 50 key individuals. AUTHOR BIO: ALVIN AILEY AMERICAN DANCE THEATER and Ailey II, its junior company, perform for more than 350,000 people every year, visiting more than 50 cities annually in the United States and abroad. The Ailey School trains preprofessional students and dance enthusiasts.

Former ballet dancer ROBERT TRACY is the author of Goddess: Martha Graham's Dancers Remember and the coauthor of Balanchine's Ballerinas: Conversations with the Muses and Spaces of the Mind: Isamu Noguchi's Dance Designs .

In 1997 WYNTON MARSALIS became the first jazz artist to be awarded the Pulitzer Prize in music, for his work Blood on the Fields. He is artistic director of Jazz at Lincoln Center.

作者介绍:

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