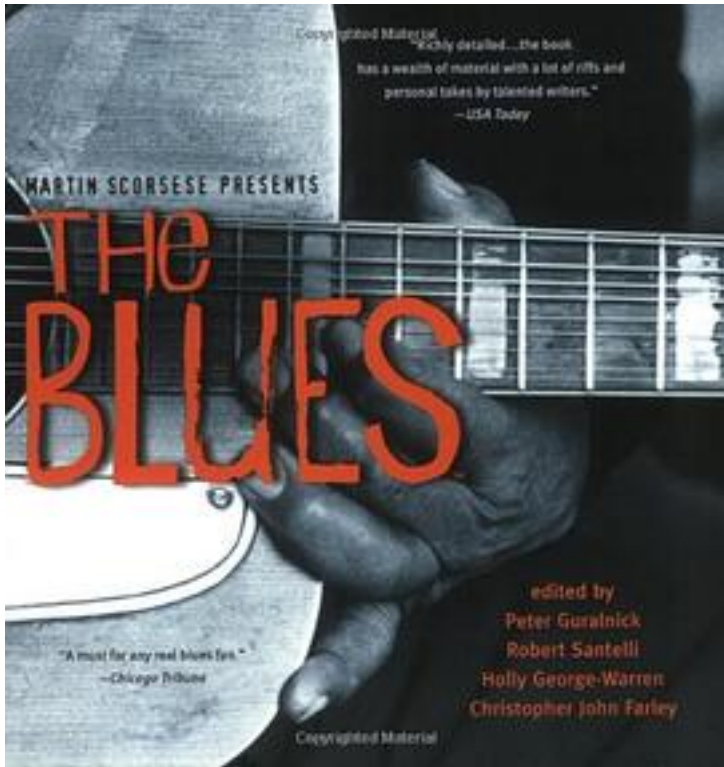


Martin Scorsese Presents the Blues



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A companion to the groundbreaking PBS documentary series, this volume is a unique and timeless celebration of the blues, from writers and artists as esteemed and revered as the music that moved them. Included in this stunning collection are Essays by David Halberstam, Hilton Als, Suzan-Lori Parks, Elmore Leonard, Luc Sante, John Edgar Wideman, and many others Timeless archival pieces by writers such as Stanley Booth, Paul Oliver, and Mack McCormick Evocative color illustrations and rare vintage photography Illuminating and in-depth conversations and portraits of musicians,

ranging from Robert Johnson and Bessie Smith to John Lee Hooker and Eric Clapton
Lyrics of legendary blues compositions Personal essays by the series directors Martin
Scorsese, Charles Burnett, Richard Pearce, Wim Wenders, Marc Levin, Mike Figgis, and
Clint Eastwood Excerpts from literary masters James Baldwin, Ralph Ellison, Eudora
Welty, Zora Neale Hurston, Langston Hughes, and William Faulkner Tracing the art
form's path from juke joints, house parties, and recording studios to musicians such as
Elvis Presley, The Rolling Stones, and The Beatles, Martin Scorsese Presents The Blues
proves, in the words of Willie Dixon, "The blues are the roots; every-thing else is the
fruits."

作者介绍:

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