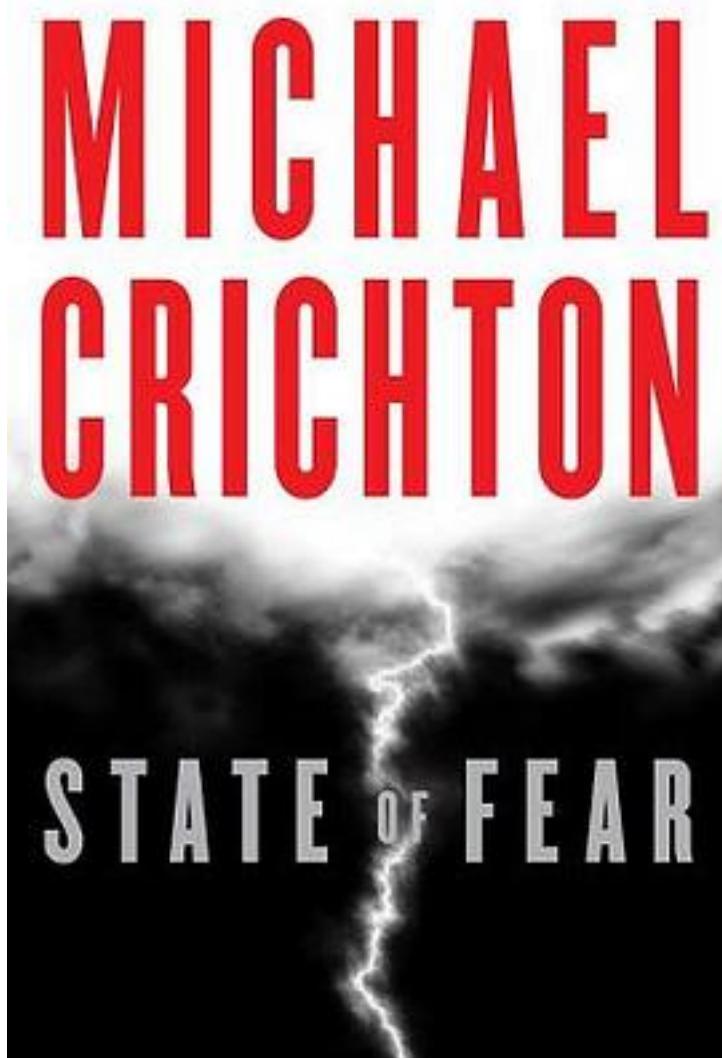


State of Fear



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著者:Michael Crichton

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Book Description

The undisputed master of the techno-thriller has written his most riveting -- and entertaining -- book yet.

Once again Michael Crichton gives us his trademark combination of page-turning suspense, cutting-edge technology, and extraordinary research. *State of Fear* is a superb blend of edge-of-your-seat suspense and thought provoking commentary on how information is manipulated in the modern world. From the streets of Paris, to the glaciers of Antarctica to the exotic and dangerous Solomon Islands, *State of Fear* takes the reader on a rollercoaster thrill ride, all the while keeping the brain in high gear.

Amazon.com Exclusive Content

A Michael Crichton Timeline

1942: John Michael Crichton is born in Chicago, Illinois on Oct. 23.

1960: Crichton graduates from Roslyn High School on Long Island, New York, with high marks and a reputation as a star basketball player. He decides to attend Harvard University to study English. During his studies, he rankles under his writing professors' criticism. As an act of rebellion, Crichton submits an essay by George Orwell as his own. The professor doesn't catch the plagiarism and gives Orwell a B-. This experience convinces Crichton to change his field of study to anthropology.

1964: Crichton graduates summa cum laude from Harvard University in anthropology. After studying further as a visiting lecturer at Cambridge University and receiving the Henry Russell Shaw Travelling Fellowship, which allowed him to travel in Europe and North Africa, Crichton begins coursework at the Harvard School of Medicine. To help fund his medical endeavors, he writes spy thrillers under several pen names. One of these works, *A Case of Need*, wins the 1968 Mystery Writers of America's Edgar Allan Poe Award.

1969: Crichton graduates from Harvard Medical school and is accepted as a post-doctoral fellow at the Salk Institute for Biological Science in La Jolla, Calif. However, his career in medicine is waylaid by the publication of the first novel under his own name, *The Andromeda Strain*. The novel, about an apocalyptic plague, climbs high on bestseller lists and is later made into a popular film. Crichton said of his decision to pursue writing full time: "To quit medicine to become a writer struck most people like quitting the Supreme Court to become a bail bondsman."

1972: Crichton's second novel under his own name *The Terminal Man*, is published. Also, two of Crichton's previous works under his pen names, *Dealing* and *A Case of Need* are made into movies. After watching the filming, Crichton decides to try his hand at directing. He will eventually direct seven films including the 1973 science-fiction hit *Westworld*, which was the first film ever to use computer-generated effects.

1980: Crichton draws on his anthropology background and fascination with new technology to create *Congo*, a best-selling novel about a search for industrial diamonds and a new race of gorillas. The novel, patterned after the adventure writings of H. Ryder Haggard, updates the genre with the inclusion of high-tech gadgets that, although may seem quaint 20 years later, serve to set Crichton's work apart and he begins to cement his reputation as "the father of the techno-thriller."

1990: After the 1980s, which saw the publication of the underwater adventure *Sphere* (1987) and an invitation to become a visiting writer at the Massachusetts Institute of Technology (1988), Crichton begins the new decade with a bang via the publication of his most popular novel, *Jurassic Park*. The book is a powerful example of Crichton's use of science and technology as the bedrock for his work. Heady discussion of genetic engineering, chaos theory, and paleontology run throughout the tightly-wound thriller that strands a crew of scientists on an island populated by cloned dinosaurs run amok. The novel inspires the 1993 Steven Spielberg film, and together book and film will re-ignite the world's fascination with dinosaurs.

1995: Crichton resurrects an idea from his medical school days to create the Emmy-Award Winning television series *ER*. In this year, *ER* won eight Emmys and Crichton received an award from the Producers Guild of America in the category of outstanding multi-episodic series. Set in an insanely busy and often dangerous Chicago emergency room, the fast-paced drama is defined by Crichton's now trademark use of technical expertise and insider jargon. The year also saw the publication of *The Lost World* returning readers to the dinosaur-infested island.

2000: In recognition for Crichton's contribution in popularizing paleontology, a dinosaur discovered in southern China is named after him. "Crichton's ankylosaur" is a small, armored plant-eating dinosaur that dates to the early Jurassic Period, about 180 million years ago. "For a person like me, this is much better than an Academy Award," Crichton said of the honor.

2004: Crichton's newest thriller *State of Fear* is published.

From Publishers Weekly

If Crichton is right—if the scientific evidence for global warming is thin; if the environmental movement, ignoring science, has gone off track; if we live in what he in his Author's Message calls a "State of Fear," a "near-hysterical preoccupation with safety that's at best a waste of resources and a crimp on the human spirit, and at worst an invitation to totalitarianism"—then his extraordinary new thriller may in time be viewed as a landmark publication, both cautionary and prophetic. If he is wrong, then the novel will be remembered simply as another smart and robust, albeit preachy, addition to an astonishing writing career that has produced, among other works, *Jurassic Park*, *Rising Sun*, *Disclosure* and *The Andromeda Strain*. Crichton dramatizes his message by way of a frantic chase to prevent environmental terrorists from wreaking widespread destruction aimed at galvanizing the world against global warming. A team lead by MIT scientist/federal agent John Kenner crosses the globe to prevent the terrorists from calving a giant Antarctic iceberg; inducing terrible storms and flash floods in the US; and, using giant cavitators, causing a Pacific tidal wave. Behind the terrorists lurks the fantatical, fund-seeking chief of a mainstream environmental group; on Kenner's team, most notably, is young attorney Peter Evans, aka everyman, whose typically liberal views on global warming chill as Kenner instructs him in the truth about the so-called crisis. The novel is dense with cliffhangers and chases and derring-do, while stuffed between these, mostly via Kenner's dialogue, is a talky yet highly provocative survey of how Crichton thinks environmentalism has derailed. There are plenty of ready-to-film minor characters as well, from a karate-kicking beauty to a dimwitted, pro-environmentalist TV star who meets one of the nastiest fates in recent fiction. There's a lot of message here, but fortunately Crichton knows how to write a thriller of cyclonic speed and intensity. Certainly one of the more unusual novels of the year for its high-level mix of education and entertainment, with a decidedly daring contrarian take, this take-no-prisoners

consideration of environmentalism wrapped in extravagantly enjoyable pages is one of the most memorable novels of the year and is bound to be a No.1 bestseller.

From Booklist

Crichton's novels often tackle cutting-edge technology and its implementation, but his latest addresses an issue that's been around for a bit longer: global warming. Millionaire George Morton is about to donate \$10 million to the National Environmental Research Fund (NERF) when he suddenly decides against it. His lawyer, Peter Evans, is as surprised as anyone and is drawn into a web of intrigue after Morton's car careens off the road and Morton is presumed dead. Just before his "death," Morton was in contact with Dr. John Kenner, a researcher at the Center for Risk Analysis, who opposes NERF's agenda and presents Evans with some startling evidence about global warming. With Evans and Morton's assistant, Sarah, in tow, Kenner travels to Antarctica, where he learns that a group of environmental extremists are planning several attacks of environmental terror to convince the world of impending ecological disaster. The thrills in Crichton's latest are interspersed with fascinating but occasionally dense ecological facts and data, but he backs his assertions about the unpredictability of climate change with copious research and footnotes. Perhaps his most serious and important book yet.

Kristine Huntley

From AudioFile

The author of *THE ANDROMEDA STRAIN* and *JURASSIC PARK* has created a combination of thought-provoking commentary and nail-biting action-adventure, which focuses on how scientific information, like the theory of global warming, is manipulated in the modern world. Against a backdrop of international locales, narrator George Wilson brings a pulse-quicken tempo to the action-adventure parts but grows lethargic as the scientists pontificate for long stretches. Sloppy production allows three edits to interrupt the flow of the story. Crichton's volatile mix of gory action and hard-core science challenges many of today's precepts about global warming but ultimately fails to entertain or enlighten.

About Author

Michael Crichton was born in Chicago in 1942. His novels include *The Andromeda Strain*, *Congo*, *Jurassic Park*, and *Timeline*. He is also the creator of the television series *ER*.

Book Dimension :

length: (cm)23.8 width:(cm)16.5

作者介绍:

目录:

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标签

小說

评论

好像看完一套好萊塢電影!!角色分配,我已經想好了!!

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书评

海棠渐渐远离台湾，接连落下的豪雨反而造成更大的灾情。面对自然巨大无比而且极难理解的力量，不禁想起昨天在风雨中开车的经验。阵阵强风夹杂豪雨倾盆而下，心中的惊惧现在回想起来仍觉得可怕。是该要恐惧的，那也是面对大自然所展现的巨大力量唯一能有的情绪。对台风的形成...

看了这本书后,对克莱顿的逝世感到由衷的可惜,小说界又失去了一位人文关怀的高科技作家。

网上也有人评论这本书里,克莱顿的状态有所下滑,也许吧,也许他讲故事的才能没有十年前,二十年前那么的汪洋恣肆,奇思妙想不绝,让人读着他的文字而完全被他的文字所牵引,阅读的快感是这本书所...

近來看了一本小說，名為State of Fear，作者為Michael Crichton (中譯為「恐懼之邦」，麥克. 克萊頓著(或譯米高基里頓)，洪蘭譯，台北遠流出版)。Michael

Crichton是筆者頗喜歡的一個作者，他的小說以科技為藍本 (此與他是醫學院畢業有關)，而且往往就人類利用科技干預大自然...

《侏罗纪公园》作者的作品，喜欢那部电影，于是下载来看。一开始有些看不下去，里面有大量的关于全球变暖的论述和专业术语，但也竟然坚持看完了。
我也像书中主角一样，认为全球变暖是毋庸置疑的，这种观念的形成没有任何科学根据，而是来自印象中大量的报道。随着剧情...

實事求是地說，這本書在同類懸疑小說里，不算好看的。
情節既不曲折故事也不動人，唯一吸引俺讀下去的是它里面描述的觀點：
地球並沒有發生氣候的惡劣變化！跟不要說變暖了！
即使局部地區變暖，也未見的就是壞事！……
天哪，難道過去十多年來的宣傳真的就是一個陰謀...

迈克尔·克莱顿一向是我喜欢的科幻作家，此人可以视为将硬科幻与软科幻出色结合的代表。虽然他对于具体的科学细节掌握得非常之多，但是对于总体的科学，对于科学在社会生活中的价值，他一向是表示怀疑的。他最著名的《侏罗纪公园》一方面是对于混沌理论的出色科普，一方面...

‘自然平衡是种幻想，大自然永远不会平衡，自然界总是处于失衡状态，人类曾被定义为自然秩序的最大破坏者，根本不是这么回事，整个环境无时无刻不在受到种种破坏’
-----迈克尔·克莱顿。

我相信，作者更多是出于一种类似‘使命感’的驱使，而非经济利益，写下这...

书名为恐惧状态，但对恐惧状态在文中好像只出现一次，是由一个路人乙般的专家说出来的。这位专家研究思想生态学（不知道是否真的存在，可能是社会学和什么的交叉学科吧）---统计一些词汇在新闻媒体上的出现频率，发现政府联合媒体与法律竭力给人们灌输一些似是而非的观念...

如果不是 michael crichton 的大名，恐怕未必會買回來讀，
還要千里老遠從倫敦的書店買的。書中破綻太多了，1. 首先作者沒有解釋morton
如何取得手上的密碼組。2. 作為morton 的屍體的替身究竟是誰？為什麼安排Evans
做遺體辯認手續？難道美國的法醫不懂做DNA化驗嗎？？3. 全...

如果你从这本开始看他的书，你也许不会爱上他的作品（我看了rise of sun , sphere ,prey等才爱上他的作品的）。但请爱惜吧，因为他再也不会有新作品了。
故事显得有点长，而里面分布的兴奋点不够多。如果你毅力不够，在从一个兴奋点爬到另一个点的半途你就投降了。（我看time...

上周一直在飞来飞去,从图书馆借了一本Michael Critton的State of Fear,可以在机场和飞机上打发时间. 说起大名鼎鼎的Michael Critton,大家肯定都知道侏罗纪公园吧. 我在国内的时候就看了好多他的书,这次去图书馆就特地找了一本没看过的,就这本State of Fear了. 本书的中心...

这本书很厚, 比作者大部分的作品都要厚, 但是内容却不够充实
感觉节奏有点乱, 不像他以前那些作品一般紧凑 快看完了, 希望结尾能给点惊喜

用了很多的时间, 终于读完了Michael Clinton的state of fear。非常的好看, 完整的同时, 真的给了我很多新的发现。让我认识到很多新的知识。环境问题是现代人最为关心的问题之一, 其中以地球温暖化最为人关注。但是有没有人曾经想过其实地球温暖化跟CO2是完全没有关系的呢...

<http://www.xiaoshuo.com/pages/ox/index/103/5192/0011035192.html>

在这部书中,作者延续了善于编织故事,以丰富想象力和开阔的科学知识见长的写作风格.关注的对象是21世纪引起全球关注的温室效应.通过曲折的故事设计,丰富的科技研究知识,作者试图说明人类对自然的影响与自然自身变化之间的关系.对藐视的科学的研究其实常常被人为操纵,成为利益渠...

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