

# ART of the 20th Century



[ART of the 20th Century\\_ 下载链接1\\_](#)

著者:Walther F Ingo

出版者:TASCHEN

出版时间:2007-02-01

装帧:平装

isbn:9783822840894

From Klimt to Koons and everything in between: it's all here (TASCHEN's 25th anniversary special edition) Who could possibly have forecast on New Year's Eve 1899 that, one hundred years later, painting and sculpture would be only options, not prerequisites? The term "art" has been defined and redefined so many times over the

last 100 years that it has gained entirely new social, political, and technological meanings. Ranging across the full spectrum of disciplines available, including photography and new media, and thematically chaptered to highlight relationships between works and movements, this readable and encyclopaedic masterwork does just what it says on the cover. Whether you want Surrealism or Land Art, Fluxus or Bauhaus, this is your be-all, end-all guide to art of the 20th century. An undertaking as immensely ambitious as this one deserves to be owned by everyone, which is why we decided to make a special, more compact edition of this two-volume classic in celebration of 25

作者介绍:

目录: Contents

Painting / by Karl Ruhrberg

1 Prologue to Modernism 7

The Magic of Light

The Janus Face of Impressionism

The Painting of Pure Reason

Seurat and the Neo-Impressionists

In Search of a Lost Paradise

The Work and Legend of Paul Gauguin

Truth beyond Beauty

Van Gogh: Painting as Dramatic Action

World Art from the Provinces

Paul Cézanne: the Primitive of a New Art

2 The World as Symbol 22

The Art of Initiates

Symbolism and its Consequences

A Closed Society

Henri de Toulouse-Lautrec and the World of Montmartre

Art as a Philosophy

Ferdinand Hodler: Swiss Symbolist

3 The Break with History 30

Youth Wipes the Slate Clean

The End of the Historical Definition of Art

Masquerades

The Haunted Realm of James Ensor

Life unto Death

The Crisis of Modern Consciousness in the Work of Edvard Munch

4 Expression and Form 37

The Fauves and their Classic Representative

Matisse and his Circle

Sensation and Ecstasy

Northern German Expressionism

The struggle for a New World

The “Brücke” Painters and their Utopia

A Belated Heir of the Baroque

Oskar Kokoschka: Viennese Expressionist

Universal Anxiety and a New Acquiescence

Meidner, Morgner, Schiele and Late Expressionism

(未完)

• • • • • ([收起](#))

[ART of the 20th Century\\_ 下载链接1\\_](#)

标签

Art

藝術

艺术史

當代藝術

畫

攝影

评论

-----  
[ART of the 20th Century\\_ 下载链接1\\_](#)

书评

-----  
[ART of the 20th Century\\_ 下载链接1\\_](#)