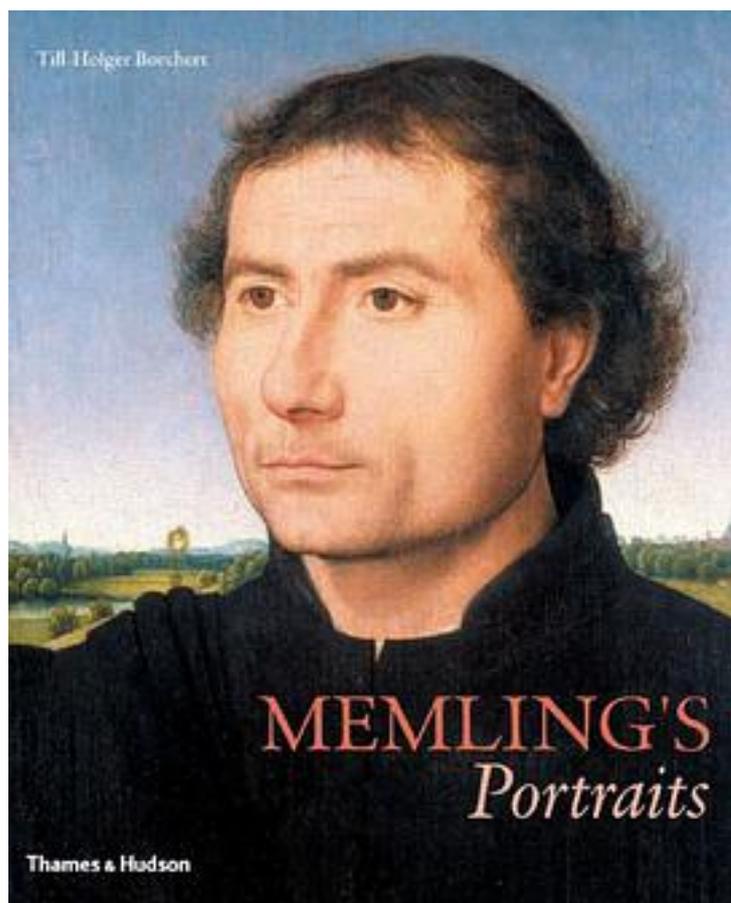


Memling's Portraits



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著者:Till-Holger Borchert

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A thorough and sumptuously illustrated appraisal of every one of Hans Memling's portraits.

Published to accompany a major international touring exhibition, this catalogue

provides a lavish overview of Memling's successful career in portraiture, with a selection of some thirty portraits by the master and his school, including portrait-wings from diptychs and triptychs along with autonomous panels of individual patrons.

Each of the three venues—the Museo Thyssen- Bornemisza, Madrid, the Groeningemuseum, Bruges, and The Frick Collection, New York—has contributed paintings unique to its collection, and all the works are reproduced here. The selection illustrates topics of particular relevance to Memling's work: the exchange of influences with contemporary portraiture from Italy to Germany; issues of patronage relating to donor-portraits; and the role of the workshop in artistic production.

Four essays by Till-Holger Borchert, Lorne Campbell, Paula Nuttal, and Maryan Ainsworth introduce the book's superb reproductions, which are accompanied by detailed captions that shed new light on Memling's techniques and aims. 170 illustrations, 120 in color.

作者介绍:

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