

Latin American Art of the 20th Century, Second Edition



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出版者:Thames & Hudson

出版时间:2004-10-1

装帧:Paperback

isbn:9780500203569

This compelling and comprehensive survey introduces an exceptionally rich, fascinating and complex art. Edward Lucie-Smith discusses major subjects and issues: Magic Realism, Expressionism and other concepts shared with Latin American literature; the great muralists Diego Rivera, David Alfaro Siqueiros and Jose Clemente Orozco; the interaction of politics, society and art; the continuing interest in folk art; and the dialogue between avant-garde European and North American movements and 'indigenist' thinking in the work of artists such as Wifredo Lam, Matta, Rufino Tamayo and Frida Kahlo. In this revised edition, a new final section presents the leading artists of today, some of whose work in the fields of interactive installation, photography and video art reveals a continent embracing the experimental and the new.

作者介绍:

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