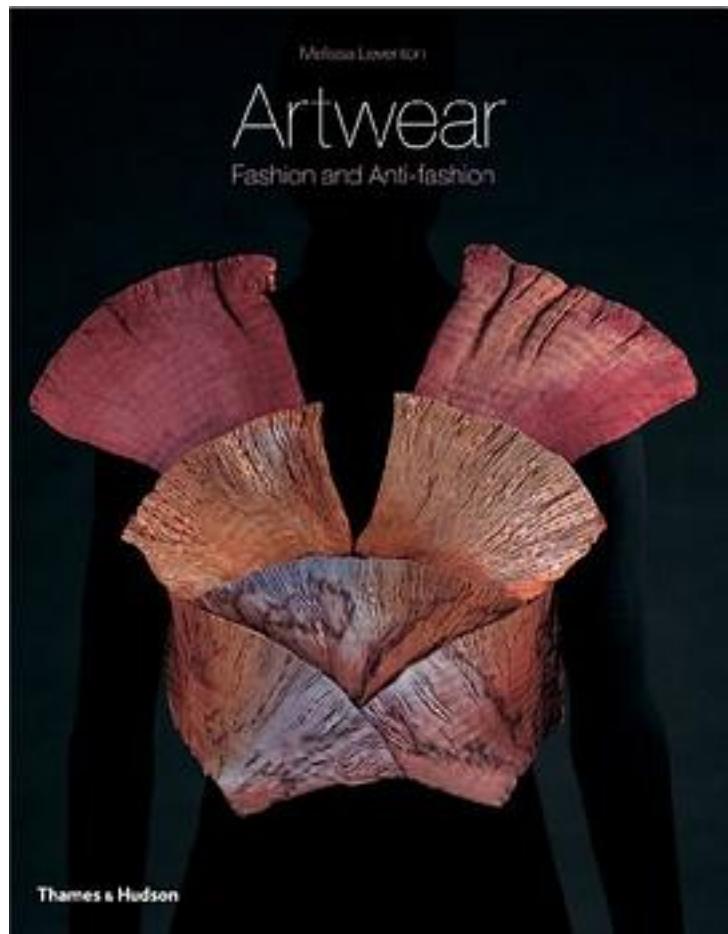


# Artwear



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著者:Melissa Leventon

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A crocheted wool coat of exuberant textures and glowing colors, a dyed and pleated silk vest of baroque sensuousness, a headdress of ribbon intricately ruched in the shape of a leaping fish, an evening gown made from shredded dollar bills, a kimono

that carries art appliquéd on its sleeve—these are just a few of the beautiful, imaginative, even surreal works of wearable art included in this richly illustrated book, published to accompany an exhibition at the Fine Arts Museums of San Francisco.

Melissa Leventon shows that wearable art is the latest in the long line of aesthetic dress reforms that began with the Arts and Crafts movement. She then traces the history of this art form as it developed out of the hippie styles and studio fiber art of the 1960s and 1970s until today, highlighting many of the leading practitioners and discussing its characteristic forms and processes. The works brought together range from pieces that are only technically wearable to one-of-a-kind works that are at home either on one's back or on one's wall to limited-edition luxury clothing.

Artwear will be invaluable to fashion designers and students, art and textiles professionals, craftspeople, and anyone with an interest in the fashion world.

Featuring work by Yves Saint Laurent, Issey Miyake, Erté, K. Lee Manuel, Kansai Yamamoto, Ben Compton & Marian Clayden, Genevieve Dion, Ana Lisa Hedstrom, Janet Lipkin, Kaisik Wong, Friends of the Rag, and many others. 200 color illustrations.

作者介绍:

Curator of Textiles at the Fine Arts Museums of San Francisco from 1992 to 2002, Melissa Leventon is now an independent consultant specializing in costumes and textiles.

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good reference

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