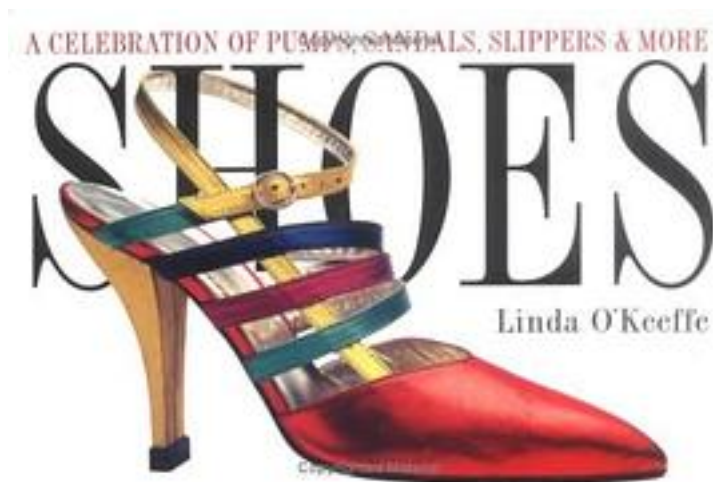


Shoes



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著者:John Peacock

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The most comprehensive and detailed history of shoes ever published, with more than 2000 specially drawn illustrations. John Peacock charts the development of every kind and style of footwear from earliest times to the present day, for both men and women. His drawings reproduce in meticulous detail a host of representative examples from every era: the simple sandals of Ancient Egypt, made from natural fibers; exquisite Greek footwear of the "Golden Age," including boots made from rawhide with leather linings and leg bindings; richly embroidered and bejeweled shoes of the Byzantine empire; the fantastic pike-toed boots newly fashionable in the fourteenth century; the hugely exaggerated platform heels of the sixteenth century; eighteenth-century women's slippers of the finest silk; and a huge range of contemporary shoes, from sneakers and stilettos to the latest footwear in radical materials and experimental styles. The pictures are arranged in six chronological sections and accompanied by full descriptions, including details of materials, heel and toe styles, decorations, and fastenings. An invaluable reference section includes a time chart summarizing the development of shoes throughout the centuries, a concise bibliography, and

biographies and histories of the world's leading shoe designers and manufacturers, including Manolo Blahnik, Salvatore Ferragamo, Charles Jourdan, Roger Vivier, and Vivienne Westwood. This encyclopaedic survey, with its colorful and detailed illustrations, will become the unrivaled reference work in its field, indispensable to any shoe enthusiast, designer, or collector. Over 2000 illustrations, 800 in color.

作者介绍:

John Peacock's bestselling publications include complete sourcebooks of: 20th Century Jewelry; 20th Century Fashion; Fashion Accessories; Men's Fashion; and The Chronicle of Western Costume.

目录: 2500BC - AD1100 Ancient Egyptian, Mesopotamian, Ancient Greek, Etruscan, Ancient Roman and Byzantine men and women's sandals, shoes, boots and mules; AD100 - 1699 Anglo-Saxon, British-Celtic, Gallic, Gaulish, German-Gothic, Norman and later European men and women's shoes, sandals, boots, clogs, pattens, slippers, chopines, mules, over-mules, ankle boots, court boots and riding boots; 1700 - 1899 Men and women's shoes, sandals, boots, house slippers, evening slippers, evening pumps, dress shoes, spatterdashes, pattens, army boots, riding boots, walking boots and sports shoes; 1900 - 1939 Men and women's shoes, sandals, boots, house slippers, house shoes, evening shoes, dancing pumps, beach sandals, riding boots, goloshes and sports boots; 1940 - 1969 Men and women's shoes, sandals and boots, including crepe-soled, rubber-soled and platform-soled shoes; wedge heels, stiletto heels and spike heels 1970 - present day Men and women's shoes, sandals and boots, including cylindrical, spherical and Louis-style heels; faux animal skin, transparent plastic and leather-look footwear
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这本书各个时期的鞋子样式很全，而且都是手稿，很好的研究资料。

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书评

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