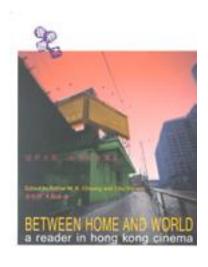
Between Home and World



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This present volume of essays anthologises a body of critical works written in English on the cinema of Hong Kong in the midst of the phenomenal rise of Hong Kong cinema as a worthy object of academic study.

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