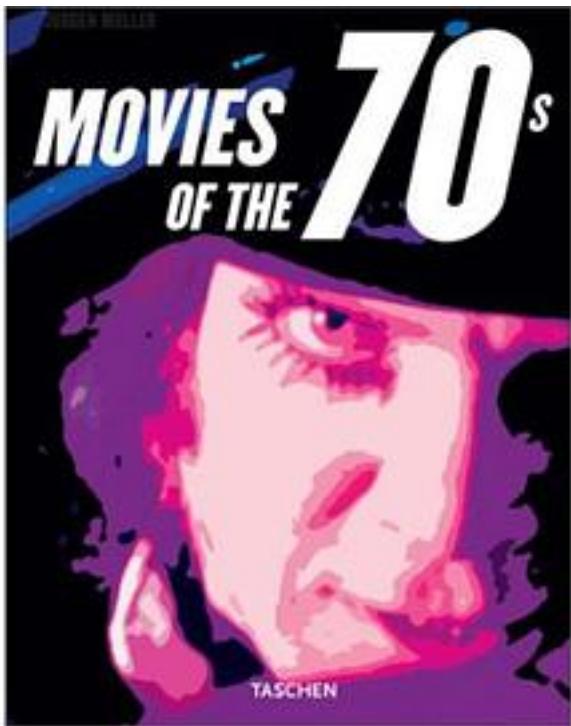


Movies of the 70s



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著者:Muller, Jurgen

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The 1970s: that magical era betwixt the swinging 60s and the decadent 80s, the epoch of leisure suits and afros, the age of disco music and platform shoes. As war raged on in Vietnam and the cold war continued to escalate, Hollywood began to heat up, recovering from its commercial crisis with box-office successes such as Star Wars, Jaws, The Exorcist, and The Godfather. Thanks to directors like Spielberg and Lucas, American cinema gave birth to a new phenomenon: the blockbuster. Meanwhile across the Atlantic, While the Nouvelle Vague died out in France, Its influence extended to Germany, where the New German Cinema of Fassbinder, Schlondorff, Wenders, and Herzog had its heyday. The sexual revolution made its way to the silver screen

(cautiously in the U.S., more freely in Europe) most notably in Bertolucci's steamy, scandalous *Last Tango in Paris*. Amidst all this came a wave of nostalgic films (*The Sting*, *American Graffiti*) and Vietnam pictures (*Apocalypse Now*, *The Deer Hunter*),, the rise of the anti-hero (Robert De Niro, Al Pacino, Dustin Hoffman), and the prestigious short-lived genre, blaxploitation.

作者介绍:

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标签

电影

艺术

评论

裝訂精美，選的電影也比較全，是本研究七零年代電影的重要工具書之一。

先大概通讀了一遍，非常好，這才是真正的電影教育

Taschen

精美的排版、裝訂與銅版紙，給你的感覺就是：我想看電影×3！根據聽音樂的經驗：量可多但勿亂。書裡精選了每一年的佳片推薦，並附有專業的影評（這很重要），是套不錯的電影工具書，通過對電影的橫向了解，還可以縱向了解當時社會風氣所影響下的舞台劇、戲劇類作品的流變，這是很有趣的部分。

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书评

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