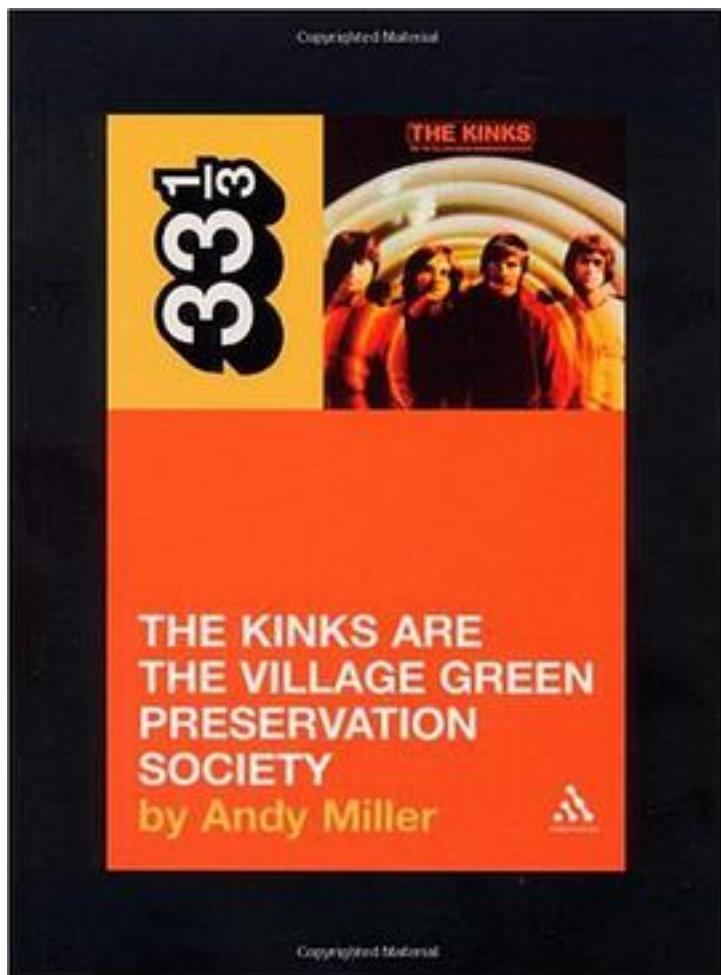


The Kinks' The Village Green Preservation Society



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Ignored by virtually everyone upon its release in November 1968, 'The Kinks Are The Village Green Preservation Society' is now seen as one of the best British albums ever

recorded. Here, Andy Miller traces the perilous circumstances surrounding its creation, and celebrates the timeless, perfectly crafted songs pieced together by a band who were on the verge of disintegration and who refused to follow fashion.

EXCERPT

'Big Sky' contains some of the most beautiful, thunderous music The Kinks ever recorded, aligned to a vulnerability and warmth no other group - and I mean no other group - could ever hope to equal. It is a perfectly balanced production. On the one hand, the mesh of clattering drums and electric guitar never threatens to overwhelm the melody; on the other, the gossamer-light harmonies, Ray and Dave's vocal line traced by Rasa Davies' wordless falsetto, are bursting with emotion. When most of the instruments drop away at 1.20, the effect is effortlessly vivid - two lines where Davies' performance is both nonchalant and impassioned. The result is wonderfully, enchantingly sad, made more so perhaps by the knowledge that The Kinks will never again sound so refined or so right.

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标签

音乐

评论

不长，每一首歌都有单独的评论章节，以此补充了蛮多社会背景和灵感来源，谈论到音乐本身比如节奏和乐器之类的时候，没有任何音乐知识的我就会有感到无聊。大概是去年又新出了一本关于Village Green的小册子，刚读完，豆瓣上还找不到

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书评

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